



**West Oaks**  
**School**

**West Oaks**  
**Curriculum**  
**Pathway:**  
**Stepping Stones**  
**2022**



## Stepping Stones Pathway

### Rationale

The Stepping Stones Pathway provides an engaging curriculum for pupils working within the (B-Squared) Progression Steps 1-3. This is equivalent to P-Scale 5 through to the very early stages of the National Curriculum expectations for year 1 pupils.

The Stepping Stones pathway provides:

- A subject-specific curriculum with themes created so as to be appropriate for the developmental levels and motivations of our pupils.
- A carefully crafted, dynamic curriculum based around the needs of the pupils.
- Community cohesion through well-considered local off-site visits, to enhance and enrich the sequences of learning.
- Regular opportunities to discuss and share community events, including religious holidays, celebrations and significant places.
- Opportunities for pupils to express, share and celebrate learning with the wider school community, through school event days and assemblies. This is where pupils experience British Values in action.
- A broad and balanced curriculum based on the National Curriculum.

The framework for the Stepping Stones curriculum is planned using the 'Cornerstones' themes and learning materials. This and other published schemes are used to define the sequences of lessons and to create the highly differentiated learner outcomes for class leaders, to then create motivating and engaging lesson content for their own pupil groups.

The curriculum is broad and balanced with key principles for study within each subject. The aims for each subject are as follows:

Communication is central to the learning process across all subjects.

#### **English:**

To develop spoken language skills and promote pupil confidence using verbal and non verbal communication.

To develop a love of early reading and positive experiences around a wide range of books and stories.

To show some comprehensive understanding of a simple story narrative.

To understand how to build and write phrases or sentences about stories or poetry.

To develop an understanding of the purpose of writing in the context of their own experiences.

To develop fine motor skills to allow them to make meaningful marks, drawings and written words.

To increase and develop their phonological awareness towards becoming fluent readers.

#### **Maths:**

To develop an understanding of early mathematical concepts using value, number and time, sharing and grouping.

To provide opportunities to count and use numbers in a variety of functional situations.

To show an awareness and understanding of shape and size, measure and weight in everyday life.

To develop an understanding of pattern.



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To develop an understanding of mathematical language.  
To encourage them to use these skills to problem solve in real life situations.

#### **Science:**

To encourage pupils to be curious about their immediate environment and the world around them.  
To encourage and enable pupils to enquire about the world around them and to comment on what they are observing.  
To develop an understanding of how and why we use some scientific equipment.  
To encourage pupils to notice and comment on changes in their own world.  
To develop an understanding of how to undertake simple investigations, predicting, recording, data collection.  
To encourage and enable pupils to be able to summarise and evaluate.

#### **PE:**

To develop a 'happy and healthy' body including aspects of social, emotional and mental well being.  
To begin to notice the effects of physical exercise and challenge.  
To develop competence and confidence across a widening range of physical activities.  
To extend their agility, balance and coordination.  
To engage in competitive (both against self and against one other person) and co-operative physical activities.  
To develop an awareness of the correct use of equipment and personal safety.  
To extend pupils' abilities to listen and act upon instructions.

#### **Humanities:**

To understand and describe the features of the world around them.  
To engage in a growing range of first-hand opportunities to explore their immediate community.  
To develop an awareness of time and understand time-related vocabulary such as now, past, present and future.  
To understand longer term historical links in British history (past and distant past).  
To explore artefacts with care and interest, and begin to make simple comparisons.  
To equip pupils with a wider knowledge of geographical and historical language that they can use in practice.  
To understand and share simple fieldwork techniques.  
To develop an awareness of human and physical geography.

#### **Art:**

To enjoy art and design processes and develop confidence and enjoyment in self expression.  
To fully engage in 'Innovate' aspects of the curriculum.  
To show an increasing awareness of personal safety and use of art materials and equipment.  
To show an increasing awareness of colour, shape and line.  
To equip pupils with a growing descriptive.  
To pupils to select and use a variety of high quality materials develop with increasing confidence.  
To provide opportunities for pupils to experience and explore the work and techniques of a variety of artists, past and present.  
To be able to appreciate a work of art and share an opinion about it.

#### **DT:**



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To use creativity and imagination to design and make products that solve real and relevant problems, considering their own and others' needs.

To develop a thorough knowledge of which tools, equipment and materials to use to make their products.

To develop their ability to use tools and materials safely and effectively.

To develop a thorough knowledge of food safety and hygiene.

To develop evaluative skills through using and commenting on the products they create.

#### **RE:**

To explore a range of religious and cultural events celebrated in their local community: celebrating the differences in people and their beliefs.

To develop a simple or personal awareness of right and wrong.

To develop a growing understanding through their relationships of attributes and actions associated with kindness, self-reflection and empathy.

To allow pupils to have more understanding of people special to them.

To share celebrations with familiar peers and staff.

#### **PSHCE:**

To discuss and share emotions and needs through their own form of communication

To explore and develop an understanding of relationships pupils have at home and in school.

To explore similarities and differences between ourselves and others, promoting tolerance.

To promote independence and celebrate where any progress - however small - towards independence is made.

To show an awareness of our own Social, Emotional and Mental Health and develop strategies to help pupils to express when they are not happy.

To explore and communicate how and why we feel safe or unsafe.

To explore and develop an understanding of self-regulation.

To develop a growing understanding of the relevant aspects of 'Relationships and Sex Education' (RSE).

#### **Music:**

To provide pupils with opportunities to experience and explore a wide range of music and artists.

To encourage pupils to share favoured sounds and songs in a group.

To develop an awareness of beat, volume and tempo with a range of instruments.

To develop skills around simple notes or marks of sounds.

To provide opportunities to express themselves through song, sound and dance.

To develop an awareness of a wide range of musical genres.

**Languages** and **Computing** will be experienced through other curriculum areas or through whole school events and celebration days. These subjects will not be taught in a lesson format.

### Organisation of learning

The organisation of learning within this pathway looks like this:

- Medium term plans are created collaboratively, evaluated and reviewed regularly.
- Differentiated learning outcomes are devised and are present within short term lesson plans and within marking and feedback.

- Exciting and memorable entry and exit experiences described as 'Engage' and 'Express' are a key feature of planning.
- A common theme linked by a big question, themes and subjects are differentiated for KS2, KS3 and KS4.
- Adaptations for individual pupils are suggested in the planning .
- Regular opportunities are built in to share work and progress with other classes, parents and carers.
- Consistently high-quality resources are created and sourced, intended to enrich and support understanding in an age appropriate way.
- Pupils experience the Stepping Stones curriculum within a traditional subject-specific timetable

**Stepping Stones structures learning throughout the term in the following sequence:**

**Engage:**

- memorable experiences linked to one subject
- engaging and exciting experiences and lessons
- meaningful and engaging visits

**Develop:**

- sequential learning experiences throughout the term
- stage by stage development of subject focus or topic
- continue to reflect on previous lessons and the memorable experiences week

**Innovate:**

- creative opportunities use their knowledge and previous experiences from last few weeks
- allow pupils to use their own ideas and imagination
- pupil-led projects for each subject where possible

**Express:**

- takes place in the final week of each term
- opportunities to share their work in a range of different ways with others across the school including; staff, peers, and parents.
- appropriate and meaningful summary and assessment of learning for each class

**Success indicators**

**Pupils will...**

- be able to reflect upon and relate to their entry and exit experiences.
- show progress from their baseline assessments within their workbooks and within B-Squared 'Progression Steps' assessments.

**Teachers will ...**

- be confident in planning and delivering the Stepping Stones curriculum.
- deliver a consistently high-quality education in high-quality learning environments in whichever Stepping Stone cohort they are teaching.