




Woodcroft Art and Design - Skills and Media

	Autumn	Spring	Summer
Milestone 1			
Year 1	<p>Portraits - drawing</p> <p>Materials:</p> <ul style="list-style-type: none"> - Drawing paper - Skin tone crayons/colouring pencils - Drawing pencils - Colouring pencils - Pastels <p>Possible outcome:</p>  <p>Milestone aims:</p> <ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. 	<p>Weather - painting</p> <p>Materials:</p> <ul style="list-style-type: none"> - Watercolour paint - crayons - Paintbrushes <p>Possible outcome:</p>  <p>Milestone aims:</p> <ul style="list-style-type: none"> • Use thick and thin brushes. • Mix primary colours to make secondary. • Add white to colours to make tints and black to colours to make tones. • Create colour wheels. 	<p>At the seaside - print</p> <p>Materials:</p> <p>Materials:</p> <ul style="list-style-type: none"> - Printing inks/paint - Materials for printing <ul style="list-style-type: none"> - Bubble wrap - bottles/bottle caps - Sponges - Shells <p>Possible outcome:</p>  <p>Milestone aims:</p>

- Show different tones by using coloured pencils.

Use repeating or overlapping shapes.

- Mimic print from the environment (e.g. wallpapers).
- Use objects to create prints (e.g. fruit, vegetables or sponges).
- Press, roll, rub and stamp to make prints.

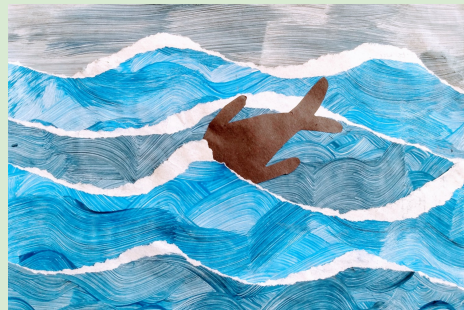
Year 2

Scenes of the sea - collage

Materials:

- Scissors
- Newspaper/magazines
- Blue tissue paper/crepe paper

Possible outcome:



Milestone aims:

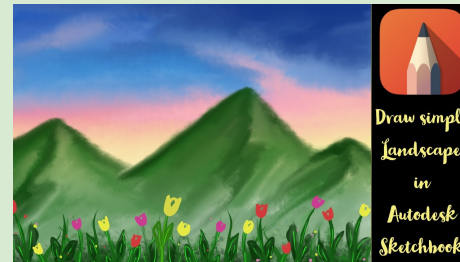
- Use a combination of materials that are cut, torn and glued.
- Sort and arrange materials.
- Mix materials to create texture

Love for landscapes - digital media

Materials:

- Flipbooks (book with Dan)
 - Sketchbook
 - [tutorial](#)

Possible outcome:



Milestone outcomes:

- Use a wide range of tools to create different textures, lines, tones, colours and shapes

The beauty of flowers - sculpture


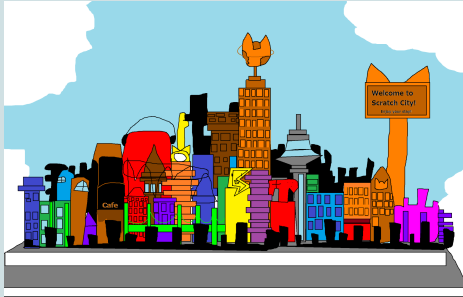
Materials:

- Clay
- Clay tools
 - Rollers
 - Shaping tools
- Wooden boards

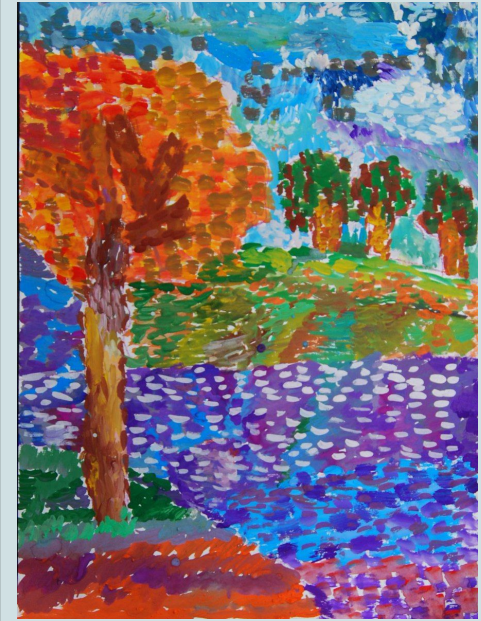
Possible outcome:



(Also needs to include rolled paper, paper straws and card - could be used for stems, vases, background elements)

			<p>Milestone aims:</p> <ul style="list-style-type: none"> • Use a combination of shapes. • Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and carving
<p>Milestone 2</p>			
<p>Year 3</p>	<p>Renaissance - drawing</p> <p>Materials:</p> <ul style="list-style-type: none"> - Drawing pencils - Charcoal - Pastels <p>Possible outcome:</p>  <p>Milestone outcomes:</p>	<p>Cityscape art - digital Media</p> <p>Materials:</p> <ul style="list-style-type: none"> - Computers - Scratch <p>Possible outcome:</p>  <p>Demo: https://www.youtube.com/watch?v=eekrc3Xs9ZQ</p> <p>Milestone aims:</p> <ul style="list-style-type: none"> • Create images, video and sound recordings and explain why they were created. 	<p>Impressionism - painting</p> <p>Materials:</p> <ul style="list-style-type: none"> - Paint - Paintbrushes - Water pots <p>Possible outcome:</p>

- Use different hardnesses of pencils to show line, tone and texture.
- Annotate sketches to explain and elaborate ideas.
- Sketch lightly (no need to use a rubber to correct mistakes).
- Use shading to show light and shadow.
- Use hatching and cross hatching to show tone and texture.



Milestone aims:

- Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.
- Mix colours effectively.
- Use watercolour paint to produce washes for backgrounds then add detail.
- Experiment with creating mood with colour.

Year 4

Symbolism - collage

Materials:

- Newspapers
- Magazines
- Glue
- Scissors

Animals - print

Materials:

- Polystyrene
- Composition roller
- Printing trays
- Paintbrushes (use the

Myths and legends - sculpture

Materials:

- Clay
- Clay tools
- Rollers
- Wooden boards

- Black card

Possible outcome:



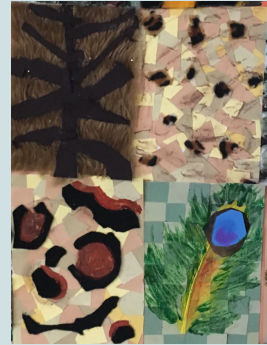
Milestone outcomes:

- Select and arrange materials for a striking effect.
- Ensure work is precise.
- Use coiling, overlapping, tessellation, mosaic and montage.

wrong end)

- Materials for different textures (sponges, bubble wrap etc)

Possible outcome:



(layers of colour using the same print in different places)

Milestone aims:

- Use layers of two or more colours.
- Replicate patterns observed in natural or built environments.
- Make printing blocks (e.g. from coiled string glued to a block).
- Make precise repeating patterns.

Possible outcome:



(Clay mythical creatures)

Milestone aims:

- Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).
- Include texture that conveys feelings, expression or movement.
- Use clay and other moldable materials.
- Add materials to provide interesting detail.

Milestone 3

Year 5

Cultural tradition in art - print

Materials:

- Lino
- Lino cutters

Art and religion - drawing



Materials:

- Plastic sheets
- Permanent markers

Futurism - digital media

Materials:

Possible outcome:

	<ul style="list-style-type: none"> - Composition rollers - <p>Possible outcome:</p>  <p>Milestone outcomes:</p> <ul style="list-style-type: none"> • Build up layers of colours. • Create an accurate pattern, showing fine detail. • Use a range of visual elements to reflect the purpose of the work. 	<ul style="list-style-type: none"> - Plastic compatible pens <p>Possible outcome:</p>  <p>Milestone aims:</p> <ul style="list-style-type: none"> • Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement. 	<p>Milestone aims:</p> <ul style="list-style-type: none"> • Enhance digital media by editing (including sound, video, animation, still images and installations).
<p>Year 6</p>	<p>Capturing conflict - Collage</p> <p>Materials:</p> <ul style="list-style-type: none"> - Mosaic stones - Grout - Coaster mats - Glue - sponges 	<p>Realism - painting</p> <p>Materials:</p> <p>Oil paints Sketching pencils Palette knives small/thin paintbrushes</p>	<p>Surrealism - sculpture</p> <p>Materials:</p> <p>Wire Chicken wire Modroc Acrylic paint Paint brushes</p>

Possible outcome:



Milestone outcomes:

- Mix textures (rough and smooth, plain and patterned).
- Combine visual and tactile qualities.
- Use ceramic mosaic materials and techniques.

Possible outcome:



Milestone aims:

- Sketch (lightly) before painting to combine line and colour.
- Create a colour palette based upon colours observed in the natural or built world.
- Use the qualities of watercolour and acrylic paints to create visually interesting pieces.
- Combine colours, tones and tints to enhance the mood of a piece.
- Use brush techniques and the qualities of paint to create texture.
- Develop a personal style of painting, drawing upon ideas from other artists.

MDF base?
thick cardboard / wood
White paint

Possible outcome:



Milestone aims:

- Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.
- Use tools to carve and add shapes, texture and pattern.
- Combine visual and tactile qualities.
- Use frameworks (such as wire or moulds) to provide stability and form.