

# Art - Whole-School Topic Overview

Unit #	Unit Title	Unit Summary	Skills Focus	Resources
1.1	Myself and my place	<p><b>Possible Artists:</b> Andy Warhol Picasso</p> <p>Explore a variety of ways to create self portraits.</p> <p>Link to other people / characters across the curriculum.</p>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>- Pop art portraits</li> <li>- Self portraits</li> <li>- Portraits of other people</li> <li>- Colour by number (Elmer)</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>- Self portraits</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>- 3D models (houses (Elephant model, link in with Elmer?))</li> </ul> <p><b>Digital</b></p> <ul style="list-style-type: none"> <li>- 'selfies'</li> <li>- photo pack</li> </ul>	<p><b><u>Dependent on skills focus</u></b></p> <p>Photopack on server Art paper Pop art examples Mirrors Elmer colour by number Range of coloured paints Coloured pencils Paint brushes Sketching pencils Modeling clay Cardboard Glue Art sticks Lolly pop sticks Cameras</p>
1.2				
1.3	Around the world	<p><b>Possible Artists:</b> Range of flags from different countries.</p> <p>Exploring how different cultures are portrayed around the world. What are the colours used? Exploring, comparing and contrasting a range of artwork.</p>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>- Flags from around the world</li> </ul> <p><b>Drawing</b></p> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>- People around the world cones</li> <li>- Collages using natural materials</li> </ul> <p><b>Digital</b></p> <ul style="list-style-type: none"> <li>- Photographs of different cultures Photo packs</li> </ul>	<p><b><u>Dependent on skills focus</u></b></p> <p>Photopack on server. Pictures of flags Paints Coloured pencils Paint brushes Art paper Cones Range of leaves, straw, sand etc for collages Glue Photographs</p>
1.4				
1.5	Homes	<p><b>Possible Artists:</b></p>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>- Their own houses / front door.</li> <li>- Front doors from around the world</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>- Sketch homes / buildings / local area.</li> </ul> <p><b>Sculpture</b></p>	<p><b><u>Dependent on skills focus</u></b></p> <p>Art paper Photographs on server Range of coloured paints Coloured pencils Paint brushes Sketching pencils Cardboard Glue Tissue paper</p>

# Art - Whole-School Topic Overview

			<ul style="list-style-type: none"> <li>- Models of houses</li> <li><b>Digital</b></li> <li>Photographs of the local area</li> </ul>	
1.6				
2.1	Habitats	Possible Artists: Henri Rousseau	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>- Observational painting</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>- Observational drawing using pastels / charcoal</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>- 3D models (arctic animals?)</li> <li>- Poppies</li> <li>- Nature sculptures</li> </ul> <p><b>Digital</b></p> <ul style="list-style-type: none"> <li>- Design a picture from topic on a drawing program</li> <li>- photo pack</li> </ul>	<p><b><u>Dependent on skills focus</u></b></p> <p>Photopack on server Water colour paints Coloured pencils Paint brushes Cartridge paper Sketching pencils Charcoal Modeling clay Mod roc Photo pack Paint or other drawing program</p>
2.2				
2.3	Great Fire of London	Possible Artists: David Best Jan Griffier	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>- Fire painting (layers of colours)</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>- Sketches of 17<sup>th</sup> century houses</li> <li>- Sketches of London before and after The Great Fire of London</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>- Make a house from the Great Fire of London</li> <li>- Great fire of London pop up card</li> <li>- 3D Model pack, history of London</li> <li>- 'Fire' sculptures</li> </ul>	<p><b><u>Dependent on skills focus</u></b></p> <p>Video saved to server Fire colours (paints) red, yellow, orange etc Sketching pencils Coloured pencils Art paper Tissue paper Card board Mod roc Modelling clay Straw Sand Card Glue Scissors</p>

# Art - Whole-School Topic Overview

			<b>Digital</b> - Projections of fire onto buildings (350 <sup>th</sup> anniversary) Video 'Blaze of Glory' [David Best]	
2.4				
2.5	Island Explorer	<b>Possible Artists:</b> Eric John Hosking Constable Haywain	<b>Painting</b> - Fruit printing - Landscape painting (Constable Haywain)  <b>Drawing</b> - Design an Island  <b>Sculpture</b> - Mud rock island  <b>Digital</b> Photo montage (Eric John Hosking)	<b><u>Dependent on skills focus</u></b>  Photo montage saved on server Fruit Coloured paints Coloured pencils Paint brushes Art paper Sketching pencils Mod rock Glue Scissors Photos
2.6				
3.1	Ancient Egypt	<b>Possible Artists:</b> Alaa Awad	<b>Painting</b> - Hieroglyphics / paintings for inside a tomb. (Could add sand to the paint for texture) <b>Drawing</b> - Hieroglyphics <b>Sculpture</b> - Clay sculptures of 'Death Masks' <b>Digital</b> - Photo pack <a href="#">†</a>	<b><u>Dependent on skills focus</u></b>  <a href="https://www.khanacademy.org/humanities/ancient-art-civilizations/egypt-art/beginners-guide-egypt/a/egyptian-art">https://www.khanacademy.org/humanities/ancient-art-civilizations/egypt-art/beginners-guide-egypt/a/egyptian-art</a>  Photo pack on server Art paper Colouring pencils Rulers Clay Clay tools Clay boards Thin paint brushes Metallic paints Photos Pencils Sand Cardboard
3.2				
3.3	Contrasting Localities	<b>Possible Artists:</b> Stephen Wiltshire	<b>Painting</b> Cityscapes / countryside from around the world. <b>Drawing</b> Sketches of a range	<b><u>Dependent on skills focus</u></b>  Water colours or acrylic paints Paint brushes Colouring pencils Art paper

# Art - Whole-School Topic Overview

			of buildings. <b>Sculpture</b> <b>Digital</b> Photographs of a range of locations.	Sketching pencils Photographs
3.4				
3.5	Ancient Greece	<b>Possible Artists:</b> The term 'Classical art'	<p><b>Painting</b> Recreating ancient Greek wall designs/ key patterns / telling stories / myths.</p> <p><b>Drawing</b> Sketches of greek gods / goddesses / buildings.</p> <p><b>Sculpture</b> Greek pots. Temple</p> <p><b>Digital</b> Compare and contrast photographs of ruins today to digital images of what they would have looked like. Recreate the image of the original building over the top of the ruins in pencil / using the paint programme / speak to Computing co-ordinator about a possible programme.</p>	<p><b><u>Dependent on skills focus</u></b></p> <p>Metalic paints Range of coloured paints Paint brushes Cartridge paper Sketching pencils Charcoal Modeling clay Mod roc Photo pack Clay Clay tools Clay mats Colouring pencils Photographs Art computing programme</p>
3.6				
4.1	Roman Empire	<b>Possible Artists:</b> The term 'classical art' <a href="https://prezi.com/ngdtsxa50xn/roman-art-and-cultural-influences/">https://prezi.com/ngdtsxa50xn/roman-art-and-cultural-influences/</a>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>- Roman scene</li> <li>- Painting Roman pots.</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>- Sketching the coliseum / roman scene.</li> <li>- Roman mosaics / paper mosaics</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>- Roman pots</li> </ul> <p><b>Digital</b> Photographs of Roman mosaics / ruins (school trip?)</p>	<p><b><u>Dependent on skills focus</u></b></p> <p>Metalic paints Range of coloured paints Paint brushes Cartridge paper Sketching pencils Charcoal Modeling clay Mod roc Photo pack Clay Clay tools Clay mats Colouring pencils</p>
4.2				

# Art - Whole-School Topic Overview

4.3	Anglo Saxon and Scots settlements	<b>Possible Artists:</b> Kristjana S Williams Coen Pohl Susan Stockwell Ed Fairburn	<b><i>Painting</i></b> Oil painting of settlements Painting maps Ink painting <b><i>Drawing</i></b> Sketching pictures over the top of maps. <b><i>Sculpture</i></b> Create an Anglo Saxon village Maps using thread (Susan Stockwell) <b><i>Digital</i></b> Creating own maps. Inserting pictures over the top of maps	<b><u>Dependent on skills focus</u></b>  Oil paints Inks Maps Thread Needles Range of coloured paints Paint brushes Art paper Sketching pencils Charcoal Modeling clay Mod roc Photo pack Clay Clay tools Clay mats Colouring pencils
4.4				
4.5	Living things and Habitats	<b>Possible Artists:</b> George Stubbs	<b><i>Painting</i></b> Water colour / oil painting / blending of chosen habitat. <b><i>Drawing</i></b> Sketches of a range of habitats using different textures. <b><i>Sculpture</i></b> Creating a chosen habitat using a variety of materials. <b><i>Digital</i></b> Photo's of different habitats. Compare / contrast. Photo montage.	<b><u>Dependent on skills focus</u></b>  Metallic paints Range of coloured paints Colouring pencils Paint brushes Cartridge paper Sketching pencils Charcoal Modeling clay Mod roc Photo pack Clay Clay tools Clay mats Colouring pencils
4.6				
5.1	The Tudors and Mayan Civilisation	<b>Possible Artists:</b> Leonora Carrington	<b><i>Painting</i></b> Tudor Kings / Queens / ladies in waiting <b><i>Drawing</i></b> Sketching a Tudor figure. Could get a child to dress up. <b><i>Sculpture</i></b> Mayan gods <b><i>Digital</i></b> Photographs of Tudor buildings etc. Roses	<b><u>Dependent on skills focus</u></b>  Range of coloured paints Colouring pencils Paint brushes Cartridge paper Sketching pencils Charcoal Modeling clay Mod roc Photo pack Clay Clay tools Clay mats Colouring pencils
5.2				

# Art - Whole-School Topic Overview

5.3	Viking and Anglo Saxon Settlements	<b>Possible Artists:</b> <b>Norse style</b> <a href="http://www.hurstwic.org/history/articles/manufacturing/text/norse_art.htm">http://www.hurstwic.org/history/articles/manufacturing/text/norse_art.htm</a>  <a href="http://www.visual-arts-cork.com/ancient-art/viking.htm">http://www.visual-arts-cork.com/ancient-art/viking.htm</a>	<b>Painting</b> Paintings of abstract animal forms. Norse animal styles. <b>Drawing</b> Design shields / weapon handles (ornate) Interlace patterns  <b>Sculpture</b> Sculptures of Viking boats. Create Viking Brooches. <b>Digital</b> Interlace digital patterns	<b><u>Dependent on skills focus</u></b>  Range of coloured paints Colouring pencils Paint brushes Cartridge paper Sketching pencils Charcoal Modeling clay Metallic paints Gemstones Mod roc Photo pack Clay Clay tools Clay mats Colouring pencils
5.4				
5.5	20 <sup>th</sup> Century Developments	<b>Possible Artists:</b> <b>Eric Treacy</b>	<b>Painting</b> Fabric painting / printing. <b>Drawing</b> Charcoal sketches (Could use Eric Treacy black and white photos as inspiration) <b>Sculpture</b> Create a bridge Mod rock? Cardboard / paper Mache <b>Digital</b> Photography. Recreating own version	<b><u>Dependent on skills focus</u></b>  Fabric Fabric paints Foam boards Biro pens Charcoal Range of coloured paints Colouring pencils Paint brushes Cartridge paper Sketching pencils Charcoal Modeling clay Mod roc Photo pack Card board Glue newspaper Clay Clay tools Clay mats Colouring pencils
5.6				
6.1	Local Historical Study	<b>Possible Artists:</b> <b>Lowry</b> <b>Eric Treacy (transport)</b>	<b>Painting</b> - Painting in the 'style' of an artist. <b>Drawing</b> - Observational sketching <b>Sculpture</b> Houses, using sticks / mod rock.	<b><u>Dependent on skills focus</u></b>  Range of coloured paints Colouring pencils Paint brushes Art paper Sketching pencils Charcoal Modeling clay Mod roc Photo pack

# Art - Whole-School Topic Overview

			<b>Digital</b> -Photography (Eric Treacy)	Clay Clay tools Clay mats Colouring pencils
6.2				
6.3	The World	<b>Possible Artists:</b>	<b>Painting</b> - Flags from around the world  <b>Drawing</b> Scenes from around the world. Observational drawing. <b>Sculpture</b> Sculpting a 3D map out of clay / mod roc. <b>Digital</b> Map / photo collages of different places	<b><u>Dependent on skills focus</u></b>  Range of coloured paints Colouring pencils Paint brushes Art paper Sketching pencils Charcoal Modeling clay Mod roc Photo pack Clay Clay tools Clay mats Colouring pencils Maps
6.4				
6.5	Iron and Stone Age	<b>Possible Artists:</b>	<b>Painting</b> Bronze / metallic paintings of artefacts <b>Drawing</b> Sketch artefacts Coins <b>Sculpture</b> Design jewellery Could use clay? / wires / Mache / rope and glue. <b>Digital</b> Using digital software to manipulate photographs of Stone Henge. Change colours. Take photographs on zoom in on	<b><u>Dependent on skills focus</u></b>  Range of coloured paints Metallic paints Colouring pencils Paint brushes Cartridge paper Sketching pencils Charcoal Modeling clay Mod roc Photo pack Clay Glue Newspaper String Clay tools Clay mats Colouring pencils Photo editor software
6.6				