



Year 8 Autumn Overview 2026

English	Maths	Science
Genre -Gothic Horror Class Text: The Twisted Tree by Rachel Burge and extracts by Edgar Allan Poe, Emily Bronte and Mary Shelley, studying unseen poetry Preparation for 13+ Mock Exams, including past paper questions Writing • Character analysis/descriptions • Descriptive/ imaginative writing • Letter writing • PEE Paragraphs • Identifying poetic devices and the analysing the poet's intended impact Reading and Comprehension • Identify and comment on relevant points, information, ideas and events in texts supported by quotations • Identify know how language, including figurative language, vocabulary choice, grammar, text structure and organisational features presents meaning • Make inferences and refer to evidence in the text by determining the main idea of a passage; matching the quotations with their themes; determining the structure	Preparation for 13+ Mock Exams, including past paper questions Number skills: • Divisibility and division. • Calculating with negative numbers. • Squares,cubes, powers and roots. • Multiples and factors. • Order of operations (BIDMAS). Area and Volume: • Area of triangles and different quadrilaterals including parallelograms and trapezia. • Volume of cubes and cuboids. • 2D representation of 3D objects. • Surface area of cubes and cuboids. • Measures. • Circumference and area of circles. Expressions and Equations: • Algebraic powers. • Expressions and expanding brackets. • Factorising expressions. • Solving one-step and two-step equations using the inverse method.	Physics: • Energy- types, transfers and conservation of energy (environmental concerns) • Heat, Heat Transfers and Thermal Expansion • Density - the properties of water and their importance • Forces

and themes of gothic horror; identifying supporting details in literary texts • Draw out key information and to summarise the main ideas in a text • Compare characters, settings and themes within a text • Discuss how characters change and develop through texts by drawing inferences based on indirect clues • Confidently perform texts (including poems learnt by heart) using a wide range of devices to engage the audience and for effect Grammar • Recap and include all the grammar covered in KS1 and KS2: Fronted Adverbials, Relative Clauses Subordinating and coordinating conjunctions, Complex Sentence, Commas for meaning and clarity, Adverbs - to show frequency, Tenses -Past, Present Progressive and Present Perfect, Modal verbs, Inverted Commas, Pronouns and Possessive Pronouns, Colons, Semi-colons, Dashes, Hyphens • Draw on their knowledge of grammatical conventions to write grammatically accurate texts that are appropriate to task, audience and purpose Speaking and Listening Skills • Presentations, paired/ group activities, drama activities		
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French	Geography	History
<u>Dynamo 2 book</u> Autumn Term 1: Module 4 – Le temps des loisirs (Hobbies & Leisure) • Topic Focus: Hobbies, sports, technology, reading, and entertainment. • Key Content & Vocabulary: ○ Sports and physical activities, including winter/summer sports. ○ Digital technology, social media habits, and online safety/usage. ○ Television, cinema genres, and reading preferences. ○ Talking about leisure activities relative to weather conditions. • Grammar & Skills: ○ Revision and consolidation of <i>jouer à</i> vs. <i>faire de</i>. ○ Comparative and superlative forms (<i>plus... que, le/la plus...</i>). ○ Expressing opinions using verb + infinitive structures (<i>j'aime lire, je préfère regarder</i>). ○ Combining present and past tenses (<i>passé composé</i>) when describing recent weekend activities. Autumn Term 2: Module 5 – Mon coin du monde (My Local Area) • Topic Focus: Town features, region, weather, and local attractions. • Key Content & Vocabulary:	Re-visiting River Geomorphology • The long profile • Characteristics of the upper, middle and lower course • Waterfall formation • Meanders and Oxbow lakes • Flooding and related case studies • Types of erosion and transportation • The Bradshaw Model • The Powers Index CE Enquiry Project* • Fieldwork at The River Chess • Data analysis and presentation • 1000 word written project <i>* This project forms 20% of the final Geography Common Entrance grade (the remaining 80% is exam based)</i> Coasts • Coastal erosion • Longshore drift • Flooding • Coastal defences Location Knowledge Revision • Revision of UK, Europe, Asia, Oceania, North and Central America, South America and Africa	Completion of the Tudor period • Spanish Armada • Poverty in England and how Elizabeth dealt with this issue The Stuarts • James I: Religious issues and the Gunpowder Plot • Charles I: What sort of King was he and his relationship with Parliament? • Causes of the English Civil War • The English Civil War: Edgehill, Marston Moor and Naseby battles (focus on Naseby Battle) • Levellers and Diggers • Charles' trial and execution • Cromwell as Lord Protector and life under him • Charles II: The Great Plague and the Great Fire of London

○ Describing where you live, regional geography, and local facilities. ○ Expressing the pros and cons of your town/village. ○ Discussing transport options and planning outings in town. ○ Weather forecasts and climate comparisons. ● Grammar & Skills: ○ Using <i>il y a / il n'y a pas de</i> with town amenities. ○ Prepositional contractions (<i>au, à la, à l', aux / du, de la, de l', des</i>). ○ Using relative pronouns (<i>où, qui</i>) to build complex sentences. ○ Using the Near Future Tense (<i>aller + infinitive</i>) to talk about planned visits and outings in town.		
Art	Music	Technology
● Understanding the inspiration behind Matisse cut outs and collage ● Create collage-painted pieces for the back wall as a modern Matisse mural (electric blue) ● Julian Opie- celebrity prints using layered sponge roller printing and building skills in craft knife techniques ● Design self-watering planters; building on skills in 3D pencil drawing on isometric paper ● Thinking about aesthetically pleasing designs and unique ideas to be taken	Unit 1: Edward Elgar Enigma Variations ● Learn about the composer ● What were the 'Enigma Variations'? ● Listen to and appraise some of the 'Enigma Variations (7,11)' ● Compose in the style of 'Enigma Variations (7,11)' Unit 2: Offbeat: ● To recognise the stylistic conventions of Reggae music ● How chords contribute to the texture of a song	Spreadsheets (to support Geog Enquiry cross-curricular) ● Identify columns, rows, cells, and cell references in spreadsheet software ● Use the autofill tool to replicate cell data ● Explain the difference between data and information ● Explain the difference between primary and secondary sources of data ● Collect data ● Analyse data

forward to ICT for a final 3D product	• To recognise the key features of a Reggae bass line • To understand syncopation and how it is used in Reggae music • To identify the different layers that make up Reggae music • Understand the key themes and style of Reggae lyrics	• Create appropriate charts in a spreadsheet Stop Motion Animation (Christmas theme) • Organise and plan project • Stick to a theme presented by the teacher, however loosely • To plan an animation • Break down a story into settings, characters and events • Describe an animation that is achievable on-screen • Create a storyboard • To evaluate the impact of adding other media to an animation • Add other media to my animation • Explain why I added other media to my animation • Evaluate my final film
	PE & Games <u>Fitness</u> Develop their fitness, stamina, speed and speed endurance To pace themselves during long distance running events as well as enhancing their ability to change speed at various times during races Improve their core strength which is an important component of running also Take part in agility, speed, strength, flexibility and power based tests including; cooper run test, Illinois agility test and a bleep test Carry out investigations into the body's ability to exercise and reasoning behind such principles. Pupils will gain an understanding of health importance through physical tasks. To reflect on the benefits that fitness	PSHE

	events give to an individual and implications for future life <u>Football</u> • Group into A-D teams and work on basic and more complex attacking and defending drills. • Take part in small sided games using 5v5, 7v7 and 9v9 games. <u>Netball</u> • Netball drills to improve technique and to be able to transfer over to game situations • Positional awareness and understanding how to use these in game situations	
		Being Me in My World • Expectations & perceptions of relationships • Peer groups & grooming • Risks • Consent Citizenship & Democracy UK Parliament Week Celebrating Difference • Banter & bullying • Power of positive language • Looking beyond assumptions • Power of positive language
<u>TPR</u>	Classical Civilisation	
• What is philosophy? • Plato	The Romans • The creation of the Roman empire • Roman Britain: Julius Caesar; Claudius;	

• David Hume • John Stuart Mill • Martin Luther King	Boudicca; Hadrian's Wall Classical Mythology • The Olympian gods: defeat of the Titans; personalities and attributes; the story of Demeter and Persephone • Heroes and Monsters: Perseus and Medusa; Theseus – the journey to Athens and the Minotaur; Jason and the Golden Fleece; The Labours of Heracles • The Trojan War: the Golden Apple; Judgment of Paris; abduction of Helen; Gathering at Aulis; quarrel between Achilles and Agamemnon; Deaths of Patroclus, Hector and Achilles; the Wooden Horse and the Sack of Troy	
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