

## Year 7 Summer Outline 2025

English	Mathematics	Science
<ul> <li>Prose and Poetry Comprehension <ul> <li>Revision of comprehension techniques</li> <li>Revision of a range of poetic and linguistic devices</li> <li>Test practice - timed prose and poetry comprehension</li> </ul> </li> <li>Writing <ul> <li>Revision of imaginative and descriptive writing, including planning, structure, vocabulary, SPAG, use of imagery and use of syntax</li> <li>Revision of persuasive writing to include discursive essays, speeches, letter writing and magazine articles</li> <li>Test practice - timed writing questions</li> </ul> </li> <li>Reading <ul> <li>The Giver (cont) - to explore character, plot, themes and language</li> </ul> </li> </ul>	<ul> <li>9 Perimeter, area and volume</li> <li>Triangles, parallelograms and trapeziums</li> <li>Calculate the area of triangles.</li> <li>Calculate the area of parallelograms.</li> <li>Calculate the area of trapeziums.</li> <li>Calculate the area of trapeziums.</li> <li>Perimeter and area of compound shapes</li> <li>Calculate the perimeter of shapes made from rectangles and triangles.</li> <li>Calculate the area of shapes made from rectangles and triangles.</li> <li>Calculate the area of shapes made from rectangles and triangles.</li> <li>Calculate the properties of 3D solids</li> <li>Identify nets of different 3D shapes.</li> <li>Know the properties of 3D shapes.</li> <li>Calculate the surface area of a cube.</li> <li>Calculate the surface area of a cuboid.</li> <li>Volume</li> <li>Calculate the volume of a cube.</li> <li>Calculate the volume of a cuboid.</li> </ul>	<ul> <li><u>Chemistry</u> Continued Chemical Reactions:</li> <li>Physical and Chemical Changes</li> <li>Physical Changes – evaporation v boiling, types of mixture</li> <li>Compounds – creating compounds, naming compounds</li> <li>Chemical Reactions – word and balanced equations</li> <li>Chemical Reactions – Combustion, Corrosion and Rusting</li> <li>Reactivity and Displacement Reactions</li> <li>Respiration and Photosynthesis</li> </ul>

	<ul> <li>Convert between different units of volume: cm<sup>3</sup>, ml and litres.</li> <li>STEM: Measures of area and volume</li> <li>Convert between metric measures for area and volume.</li> </ul>	
<ul> <li>French</li> <li>Practice of past papers and general revision</li> <li>Exam preparation</li> <li>Finding the way and using transport</li> <li>Visiting a snack bar/restaurant</li> <li>Expressing opinions</li> <li>Future tense and past tense</li> <li>Interrogatives</li> <li>Adverbs</li> <li>Listening comprehensions</li> <li>Writing informal letters and postcards</li> </ul>	<ul> <li>Geography</li> <li>Weather and Climate Hazards: Continued <ul> <li>Case study of Hurricane Maria, 2017, in Dominica and Puerto Rico</li> <li>Case study drought and wildfires in Australia 2019-20</li> <li>How could the changing climate in the UK affect us?</li> </ul> </li> <li>Revision</li> <li>Geomorphology <ul> <li>Rivers- Three stages in the course of a river, transportation along a river, meanders. Case study of the River Eden.</li> <li>Coasts- Coastal erosion, longshore drift, Case study of Swanage Bay.</li> <li>Flooding - Factors that reduce or increase the risk of flooding, the pattern of flood risk in the UK. Hard engineering flood defence methods.</li> </ul> </li> </ul>	History         Pupils will continue the study on Queen Elizabeth's reign <ul> <li>Plots against Elizabeth</li> <li>Spanish Armada</li> <li>Once the topic has been completed, revision will begin for the end-of-year exam.</li> </ul> The exam will be in two parts:           Part 1:           Source-based questions focus on previously unseen sources from a period in Britain's history.           Part 2:           Non-evidence (ie knowledge) based questions will be on one of the following topics: <ul> <li>-War and Rebellion: Spanish Armada</li> <li>-Leadership: Henry VIII</li> <li>-Life and Change: The Church 1520 - 1560</li> </ul>
Technology	PSHE	Theology, Philosophy and Religion
3D Printing Intermediary Skills	<ul> <li>Relationships</li> <li>Healthy &amp; Supportive Relationships</li> <li>Friendships - Getting on &amp; Falling out</li> </ul>	<ul> <li>Religion: Beliefs and Teachings - Christianity</li> <li>Jesus's Crucifixion</li> </ul>

<ul> <li>Develop an understanding of the iterative design process</li> <li>Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>To design a digital model by combining 3D objects - modelling the Refillable concept of toothbrushes and pen shells</li> <li>Creating a 3D design for a chess piece will be done in Art lessons (Cross-Curricular)</li> <li>Using design, create a chess using software and print it off using Slicing software</li> </ul>	<ul> <li>Assertiveness in relationships</li> <li>Staying safe in the physical world and online</li> <li>Changing Me <ul> <li>My changing body</li> <li>Having a baby</li> <li>Types of Relationships</li> <li>Image &amp; self-esteem</li> <li>Changing feelings</li> </ul> </li> </ul>	Resurrection of Jesus     Practices and Ceremonies     Christian Practices and Ceremonies     Different forms of worship     Rites and Passage     Pilgrimage
Latin		
<ul> <li>Practising 1st and 2nd declension endings and learning them by heart</li> <li>2nd declension adjectives</li> <li>Prepositions</li> <li>The Imperfect Tense</li> <li>Cardinal numbers, I - X</li> <li>3rd, 4th and Mixed Conjugations</li> <li>Infinitives and Imperatives</li> <li>Irregular Perfects</li> <li>Adverbs</li> <li>Adsum and absum</li> </ul>		
Art	Music and Drama	P.E.& Games
<ul> <li>-Creating Props</li> <li>-Continue with Tom Down-inspired landscapes</li> <li>-Rob Ryan, paper cutting fine artist, stencil making</li> </ul>	<ul> <li>Understand that music can be performed in a number of ways</li> <li>Explore the use of body percussion</li> <li>Compare work of other composers</li> <li>To learn about a new type of music software</li> </ul>	PE and Games P.E. 1st Half term- Athletics. 2nd Half term- Cricket / Tennis

<ul> <li>-Susan O'Byrne bird sculptures</li> <li>-Chalk pastel 2nd-hand observational drawing</li> <li>-Wire, Modroc, clay sculptures (3D)</li> <li>-Window decorations using a craft knife, organic forms</li> </ul>	<ul> <li>Developing further from Year6</li> <li>To learn how to use the various areas of music software</li> <li>To learn to use music software to create sound loops</li> <li>To learning to use music software to create a composition</li> <li>To play their piece to an audience</li> </ul> Drama What is mime? How was mime important? Learn and develop basic mime techniques	Games. Cricket- Core skills: batting, bowling, fielding- cricket games and gameplay Softball Competitions: House Sports Day House Cricket competition Swimming Gala
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