Year Five Spring Outline 2024

| English | Maths | Science |
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| Shakespeare <br> Our set text this half term will be 'The Tempest' by William Shakespeare: <br> - Reading and discussing extracts from 'The Tempest' and investigating language, plot, characters and themes <br> - Exploring aspects of the play through drama activities <br> - Writing part of a playscript and a newspaper article based on the play using accepted conventions <br> Poetry Competition <br> This half term every pupil will participate in our exciting Senior School Poetry Recital Competition. <br> Poetry <br> In the second half of the term, we will focus on our poetry unit: <br> - Reading, analysing and comparing a range of poems <br> - Developing an understanding of poetic devices <br> - Writing poetry in various styles and conducting a group project | Fractions <br> - Dividing to make fractions <br> - Improper and mixed numbers <br> - Finding equivalent fractions <br> - Comparing and ordering fractions <br> - Adding, subtracting, multiplying fractions and mixed numbers <br> Decimals <br> - Reading and writing decimals <br> - Comparing decimals <br> - Writing decimals as fractions <br> - adding and subtracting decimals <br> - Rounding <br> Percentages <br> - Comparing quantities <br> - Finding one amount as a percentage of another, finding percentages of amounts <br> Geometry <br> - Types of angles <br> - Drawing and measuring angles <br> - Angle rules/finding missing angles <br> - Solving problems involving angles | Mixtures and Separation Methods - A focus on water. <br> - Dissolving and saturation. <br> - Pure and impure materials including an introduction to elements, compounds and mixtures. Common mixtures around us <br> - The molecular composition of water and polarity, importance as a universal solvent, why ice floats. Changes in boiling points and freezing points due to impurities. <br> - The global water crisis. <br> - Separation methods and application: Filtering, sieving, decanting, evaporating, distilling, centrifuge, chromatography and magnetism. |


| French | Geography | History |
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| Topics <br> - The geography of France <br> - Compass points <br> - Where I live <br> - Types of homes <br> - Rooms in the house <br> - Furniture <br> - Prepositions <br> - Numbers 31-60 <br> - Plurals of nouns/adjectives <br> - Verb endings (-er verbs) <br> - The verbs 'to have', 'to be' in the singular | Rivers <br> The journey of a river. The long profile Features of the upper, middle and lower course. <br> - Types of erosion and transportation Introducing Map Skills <br> - 8 points of the compass <br> - Keys and symbols <br> - Grid squares <br> - 4 and 6 figure grid references <br> - Understanding how height is depicted on a map <br> - Contour lines <br> - Use of scales <br> - Measuring distance <br> Location Knowledge <br> - Europe <br> - British Isles | Mediaeval realms <br> Continuation of the Maya <br> - Mayan glyphs <br> - Mayan maths <br> - Calendars <br> - Rise and fall of Tikal <br> - Downfall of the Maya and their resistance to Spanish colonialism <br> Life in Britain at the start of the Twentieth Century <br> - Life for the rich and poor <br> - Female inventors <br> - Suffragettes and Suffragists <br> - Black Friday <br> - Effectiveness of the Suffragettes <br> - Experiences of the British Empire <br> - Indian Independence |
| Art | Music | Technology |
| - Chinese New Year, pen and ink <br> - Manga drawing <br> - based on Hokusai <br> - Hokusai The Wave and Mount Fuji <br> - Acrylic paint and collage, mixed media <br> - Found natural materials to make outdoor Art based on Andy Goldsworthy (3D) | - Explore instrumental sound sources <br> - Use sound sources as a starting point to create own sound sources <br> - Use software to create sound effects <br> - Compose rhythms <br> - Compose own melodies <br> - Listen to and appraise music <br> Drama <br> - Exploring narrative poetry through drama <br> - Awareness of stage directions when acting <br> - Develop a range of drama strategies including freezeframe and tableau | Programming - Selection in physical computing using Sam Labs <br> - To control a simple circuit connected to a computer <br> - To write a program that includes count-controlled loops <br> - To explain that a loop can stop when a condition is met, e.g. number of times <br> - To conclude a loop can be used to repeatedly check whether a condition has been met <br> - To design a physical project that includes selection |


|  |  | - To create a controllable system that includes selection |
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| PE and Games | PSHE | Religious and Moral Education |
| Gymnastic Activities: <br> - Practice and perform with control and accuracy a range of actions and balances needed for sequences <br> - Combine core skill so that they flow <br> - Develop sequences, ensuring order and linking together <br> - Perform in front audience, give and receive feedback <br> - Hockey <br> - Rugby . | HEALTHY ME <br> - Smoking <br> - Alcohol <br> - Emergency First Aid <br> - Body Image <br> - Food <br> Dreams and Goals <br> - When I grow up <br> - Jobs \& Careers <br> - Young People in other cultures <br> - Supporting each other | Sikhism <br> - Sikh beliefs overview <br> - Guru Nanak <br> - Vaishaki <br> - Bandi Chor Divas <br> - Guru Gobind Singh <br> Buddhism <br> - Buddhist beliefs <br> - Life of the Buddha <br> - Life of a monk <br> - The Four Noble Truths <br> - The Eight-Fold Path |

