



## Year Six Autumn Outline 2021

English	Maths	Science
<ul style="list-style-type: none"><li><input type="checkbox"/> Discuss and analyse a novel Various consolidation of writing / grammar and reading skills</li><li><input type="checkbox"/> Expand descriptive writing skills</li><li><input type="checkbox"/> Explore character portrayal</li><li><input type="checkbox"/> Report writing</li><li><input type="checkbox"/> Essay writing – analysing a poem</li><li><input type="checkbox"/> Empathetic writing</li><li><input type="checkbox"/> Read a range of poems</li><li><input type="checkbox"/> Comprehension skills (11+)</li><li><input type="checkbox"/> Improving inference and deductive skills</li></ul>	<ul style="list-style-type: none"><li><input type="checkbox"/> Preparation for 11+ / pretests will include practice papers and revision of topics with an emphasis on problem solving including:</li><li><input type="checkbox"/> Number and place value</li><li><input type="checkbox"/> Addition, subtraction, multiplication and division (whole numbers, fractions and decimals)</li><li><input type="checkbox"/> Fractions, percentages, decimals</li> <li><input type="checkbox"/> Further topics will include:</li><li><input type="checkbox"/> Averages (mean, mode, median, range)</li><li><input type="checkbox"/> Ratio and proportion</li><li><input type="checkbox"/> Pie charts</li><li><input type="checkbox"/> Order of operations / BIDMAS</li><li><input type="checkbox"/> Negative numbers</li><li><input type="checkbox"/> Volume</li></ul>	<p><b>Hot &amp; Cold:</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> Keeping Warm &amp; Keeping Cool: Measuring Temperature; insulation &amp; conduction and global warming.</li></ul> <p><b>Indicators:</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> Acids &amp; Alkalis; plant indicators and universal indicators.</li></ul>

French	Geography	History
<ul style="list-style-type: none"> <li><input type="checkbox"/> Places in town</li> <li><input type="checkbox"/> Asking/understanding directions</li> <li><input type="checkbox"/> Ordinal numbers</li> <li><input type="checkbox"/> Regular –er verbs and ‘aller’ (to go)</li> <li><input type="checkbox"/> Prepositions</li> <li><input type="checkbox"/> Telling the time</li> <li><input type="checkbox"/> School - subjects/ opinions / routine / rules</li> </ul>	<p><b>Coastal processes</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Coastal erosion, transportation and deposition</li> <li><input type="checkbox"/> The formation of bays and headlands</li> <li><input type="checkbox"/> Slumping and cliff retreat</li> <li><input type="checkbox"/> Longshore drift and spit formation</li> <li><input type="checkbox"/> Caves, arches, stacks and stumps</li> <li><input type="checkbox"/> Coastal flooding on the East Coast of England</li> <li><input type="checkbox"/> Fieldwork in Walton on the Naze</li> </ul>	<p><b>World War I</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> What life was like for the poor and wealthy people at the start of the twentieth century</li> <li><input type="checkbox"/> Rights for women: Suffragettes and Suffragists</li> <li><input type="checkbox"/> Different experiences of the the British Empire</li> <li><input type="checkbox"/> Causes of World War One: Alliances, Imperialism and Militarism</li> <li><input type="checkbox"/> What were the aims and worries of the ‘Big Countries’ in Europe?</li> <li><input type="checkbox"/> The Spark: Assassination of Franz Ferdinand</li> <li><input type="checkbox"/> Why did people join The Great War?</li> <li><input type="checkbox"/> What was life like on the Home Front?</li> <li><input type="checkbox"/> Trenches: Why did both sides use trenches?</li> <li><input type="checkbox"/> Features of a trench</li> <li><input type="checkbox"/> Features of trench life</li> </ul>
Art	Music	Technology
<ul style="list-style-type: none"> <li><input type="checkbox"/> Charcoal one point perspective forests based on impressionist, Alfred Sisley</li> <li><input type="checkbox"/> One point perspective in lettering and buildings</li> <li><input type="checkbox"/> Mono printing and oil pastel</li> <li><input type="checkbox"/> based on abstract artist Mark Rothko</li> <li><input type="checkbox"/> Christmas landscapes and Christmas crackers</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Who is Quincy Jones?</li> <li><input type="checkbox"/> History of Music - Jazz in a historical contexts</li> <li><input type="checkbox"/> Jazz practical</li> <li><input type="checkbox"/> Music theory - symbols and notation</li> <li><input type="checkbox"/> Introduction to improvisation</li> </ul>	<p><b>Web page creation</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Review an existing website and consider its structure</li> <li><input type="checkbox"/> Plan the features of a web page</li> <li><input type="checkbox"/> Consider the ownership and use of images (copyright)</li> <li><input type="checkbox"/> Recognise the need to preview pages</li> <li><input type="checkbox"/> Outline the need for a navigation path</li> <li><input type="checkbox"/> Recognise the implications of linking to content owned by other people</li> </ul>

		<p><b>3D Modelling</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Use a computer to create and manipulate three-dimensional (3D) digital objects</li> <li><input type="checkbox"/> Compare working digitally with 2D and 3D graphics</li> <li><input type="checkbox"/> Construct a digital 3D model of a physical object</li> <li><input type="checkbox"/> Identify that physical objects can be broken down into a collection of 3D shapes</li> <li><input type="checkbox"/> Design a digital model by combining 3D objects</li> <li><input type="checkbox"/> Develop and improve a digital 3D model</li> </ul>
<p><b>PE and Games</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Fitness/Circuits</b></li> <li><input type="checkbox"/> Variety of circuit exercises</li> <li><input type="checkbox"/> Children work in pairs- alternate cardio/core and arm/leg muscles</li> <li><input type="checkbox"/> <b>Cognitive</b> – develop strengths and weaknesses of individual</li> <li><input type="checkbox"/> <b>Social</b> - negotiation and collaboration planning, take on different roles and work effectively with others</li> <li><input type="checkbox"/> <b>Creative</b> - adjust and adapt to tasks</li> <li><input type="checkbox"/> <b>Personal</b> - Negotiate self/peer evaluation, receive and react positively to critical feedback, recognise and refine desire to improve</li> </ul>	<p><b>Religious and Moral Education</b></p> <p><b>Islam</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Its founder</li> <li><input type="checkbox"/> Beliefs</li> <li><input type="checkbox"/> Holy writings</li> <li><input type="checkbox"/> The Mosque</li> <li><input type="checkbox"/> Customs</li> <li><input type="checkbox"/> Festivals</li> <li><input type="checkbox"/> Pilgrimages</li> </ul> <p>Project on Sunni and Shias</p>	<p><b>PSHE</b></p> <p><b>Being Me in My World</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> My Year Ahead</li> <li><input type="checkbox"/> Being a Global Citizen</li> <li><input type="checkbox"/> Learning Charter</li> </ul> <p><b>Celebrating Difference</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Am I normal?</li> <li><input type="checkbox"/> Understanding Disability</li> <li><input type="checkbox"/> Power Struggles</li> <li><input type="checkbox"/> Why Bully?</li> <li><input type="checkbox"/> Celebrating Difference</li> </ul>