**Ingredients of ‘A Christmas Carol’ essay**

Have you included?

|  |  |  |
| --- | --- | --- |
| An introduction (which answers the question in a couple of sentences). | Approximately 4 PETE paragraphs | At least 2 links to context |
| At least 1 link to structure | Link to Dickens’ intentions | Evidence from the extract |
| Evidence from the rest of the book | A range of language devices | A conclusion which pulls together the key ideas and links back to question |

Aim to include one or two of these structural comments:

\*Circular structure – final stave mirrors Stave 1, but demonstrates Scrooge’s redemption/change

\*structured like a song – 5 staves mirroring the way music is written, idea of a carol - popular song at Christmas time and usually deal themes associated with the festive season e.g the joy of giving to others.

 \*3 ghosts deal with past, present future which gives the story a clear, beginning, middle and end.

Remember that you should try and identify a range of devices, including these:

* Symbolism (symbols to represent ideas e.g. ghosts cap represents/symbolises light, truth, innocence)
* Omniscient narrator – third person narrator who knows everything, including people’s thoughts
* Epithet – adjective which represents a quality or attribute of a character e.g. kind Fred
* Anaphora – the repetition of a word or phrase at the beginning of successive clauses (has to be part of the same sentence)
* Polysyndetic coordination – using a coordination word repeatedly in a sentence e.g. The book goes on and on and on and on – usually used to show continuation

Remember to use this type of **ambitious** vocabulary in A Christmas Carol response.

* Stave
* Redemption
* Supernatural
* Ruthless
* Miser
* Avarice
* Gothic
* Pessimist
* Remorse
* Morality
* Social injustice
* Compassion
* Forgiveness