

<b>Subject: Drama</b>		
Head of Department <b>Gill Pimm</b>	Qualification <b>GCSE</b>	Exam Board <b>Eduqas</b>

Students following the Drama GCSE course will develop their drama skills and use them to create new drama and explore play texts and theatre practitioners. Visits to live theatre performances are an integral part of the course.

In addition to enhancing their appreciation of the dramatic form, students attaining a good grade in GCSE Drama will have demonstrated:

- Strong group work skills
- Confidence presenting in front of others
- Creative thinking skills
- Insightful and empathic approaches

Recently released government statistics confirmed that creative industries in the UK grew by 8.9% in 2014 and are taking a lead role in driving the UK's economic recovery, growing at almost twice the rate of the wider economy. (<https://www.gov.uk/government/news/creative-industries-worth-almost-10-million-an-hour-to-economy>). With this in mind, it is worth remembering that the creative skills nurtured during the GCSE Drama course can help to equip students for a career in this growing industry.

And remember, GCSE Drama is not just for those who wish to become actors and drama teachers, or even to work in what we consider to be creative industries! Think about the skills required by a barrister standing up in court; a business executive presenting an idea to a room of his colleagues; members of a team trying to inspire each other to think creatively to solve a problem. In fact, just consider the skills that you will need to best present yourself at your college, university and job interviews. No other subject will equip you with these skills as well as the Drama GCSE!

#### **How will GCSE Drama be assessed?**

<b>Devising Drama</b>	Students will devise an original piece of drama in response to a stimulus provided (eg: a painting; song lyrics; poem; news article). OR Students can design, (lighting, sounds, costume or set), for one of the devised pieces of drama created by their peers. Students are marked on either their performance or design (10%).  All students will complete a portfolio style piece of work which will give details of the devising/designing process and evaluate the performance/final design (20%).  All students will write an evaluation of their final performance or design under controlled conditions (10%).	40%
<b>Performance of /designing for texts</b>	Students will perform 2 extracts from a text (any combination of monologue or duologue or groups). OR Students will do a design, (lighting, sounds, costume or set), for one of the drama performances	20%
<b>Written Examination: Responding to live theatre and a performance text.</b>	All students will answer questions which ask them to explore a set text from the perspective of an actor, director and designer, to show an understanding of how theatre skills can be used to communicate the play, its characters and themes. (30%) All students will answer a question about a live performance they have been to see – evaluating and giving details of how acting and design were used to impact the audience. (10%)	40%