

## GCSE Music

2016 Onwards

### OCR Specification

Unit	Component	Tasks	% of Qualification
1	Integrated Portfolio	One composition One performance	30%
2	Practical Portfolio	One composition One performance	30%
3	Listening and Appraising	Examination	40%

### Long Term Plan

Year 10	
Term 1	Term 2
Film Music	Conventions of Pop
AoS4	AoS5
Term 3	Term 4
The Concerto Through Time	Rhythms of the World
AoS2	AoS3
Term 5	Term 6
Composition 2 (Mock)	Composition 2 (Mock) cont.
Performance 2 Preparation	Performance 2 exam
Revision of AoS 2, 3, 4, & 5	Revision of AoS 2, 3, 4, & 5

Year 11	
Term 1	Term 2
Composition 1	Composition 1
Performance 1	Performance 1
Revision of AoS 2, 3, 4, & 5	Revision of AoS 2, 3, 4, & 5
Term 3	Term 4
Composition 2	Composition 2
Revision of AoS 2, 3, 4, & 5	Revision of AoS 2, 3, 4, & 5
Term 5	
Revision of AoS 2, 3, 4, & 5	

## Medium Term Plan

### Year 10

Each AoS will be introduced and taught for one term as per the Long Term Plan above.

The content of each AoS will be delivered in an integrated manner; combining listening, performing and composition relating to case studies.

<b>Term 1</b>	<b>Term 2</b>
Film Music	Conventions of Pop
AoS4	AoS5
<i>Three Case Studies</i> 1. Film specific compositions 2. Classical music used in films 3. Music for video games	<i>Four Case Studies</i> 1. Rock'n'Roll of the 1950s and 60s 2. Rock Anthems of the 1970s and 1980s 3. Pop Ballads of the 1970s, 1980s and 1990s 4. Solo artists from the 1990s to the present day
<b>Term 3</b>	<b>Term 4</b>
The Concerto Through Time	Rhythms of the World
AoS2	AoS3
<i>Three Case Studies</i> 1. Baroque 2. Classical 3. Romantic	<i>Four Case Studies</i> 1. India and Punjab 2. Eastern Mediterranean and Middle East 3. Africa 4. Central and South America

In addition each term students will prepare an ensemble performance relating to a piece from the AoS and also compose a piece of music to a set brief also related to the AoS.

<b>Term 5 and 6</b>	
1. Composition 1 (Mock)	A composition to a brief set by the student To be finished by the end of Term 6
2. Performance 2 (coursework)	The preparation of an ensemble performance for performance in June 2017
3. Revision of AoS 2, 3, 4, & 5	More case studies to reinforce and revise