

Subject: Music		
Head of Department Stephen Henderson	Qualification GCSE	Exam Board

Music is an enjoyable, exciting, challenging, practical and creative course based on making music. The course offers structured opportunities for ALL STUDENTS to develop their knowledge, understanding and skills in performing, composing, listening and appraising.

Students are encouraged to become:

- More informed performers through study of their instrument or voice and pieces composed for it;
- More skilled composers through study of compositional techniques and styles;
- Understanding listeners through study of a range of different types of music.

What will you learn?

Areas of Study				
My Music (Spotlight on my instrument or voice)	The Concerto Through Time (Development of the Concerto from Baroque to Romantic periods)	Rhythms of the World (Traditional rhythmic roots from India, Middle East, Africa and South America)	Film Music (Music written for film and video games)	Conventions of Popular Music (From 1950s to the present day)

How will you be assessed?

Integrated Portfolio	One performance (15%) One composition (15%) Linked together by a theme, instrument	Coursework	30%
Practical Portfolio	A group performance (15%) A composition – board set brief (15%) There will be eight briefs to choose from	Coursework	30%
Listening and Appraising	Written examination	90 Minutes	40%

It is hoped that students will have the opportunity to work with visiting musicians and go to concerts. Students will be asked to make a small financial contribution for these activities. You will not be expected to be able to read music fluently or have external lessons on a musical instrument (although these skills are very advantageous). If you do wish to take up instrumental or singing lessons, these can be arranged through the school and details are available from the Music Department.

Further education and careers

This course may lead to study Music or Music Technology at GCE AS and A2 level or a performing arts course. Later, there are several routes you could take to go into a career in broadcasting, performing, composing, conducting, music education, music therapy, the recording industry, maintenance and repair or music retailing.