



# MUSIC



## YEAR 7

### 1. ORCHESTRA

- The work of Beethoven
- Instruments of the orchestra
- Instrumental sections
- Keyboard performance technique
- Singing and listening skills

### 2. PENTATONIC MELODY

- Traditional songs
- Pentatonic scale
- Melody
- Composition
- Structure
- Independent music study skills

### 3. RHYTHM

- The work of Stravinsky
- Patterns of sound
- Mnemonics
- Pulse grid
- Crotchets, quavers and semiquavers
- Ballet

### 4. MARCHES AND WALTZES

- Traditional songs
- 3/4 and 4/4 time signatures
- Note lengths (revisited)
- Pulse and rhythm (revisited)
- Conducting
- Rounds

### 5. FANFARES

- The work of Aaron Copland
- Rhythm (revisited)
- Note lengths (revisited)
- Dynamics
- Composition for two instruments
- Texture

## YEAR 8

### 6. CLASSICAL MUSIC (PART 2)

- Periodic phrasing
- Melodic composition
- Recognition of stylistic musical elements
- Notation revisited
- Primary chords

### 5. CLASSICAL MUSIC (PART 1)

- The work of W.A. Mozart
- Instruments of the classical orchestra
- Classical composers
- Arpeggios
- Alberti bass
- Music written for the harpsichord

### 4. SCAT SINGING

- The work of singer Frankie Valli
- Scat (revisited)
- Acapella
- Multi-track recording
- Riff
- Improvisation

### 3. ROCK N' ROLL

- The work of Elvis Presley
- Walking bass
- Scat singing
- Bass clef (revisited)
- Styles of rock music
- Syncopation

### 2. BLUES

- The work of Robert Johnson
- 12-bar blues
- Blues notes
- Blues song lyrics
- Ostinato (revisited)
- Improvisation

### 1. INTERVALS

- The work of Vivaldi
- Melodic and harmonic intervals
- Augmented 4th
- Concord and discord
- Parallel intervals
- Treble clef notation

### 6. GRAPHIC SCORES

- The work of Vivaldi and Stravinsky
- Illustrations
- Musical elements (revisited)
- Use of colour to represent sounds
- Basic signs and symbols (revisited)
- Storyboard

## YEAR 9

### 1. INDIAN MUSIC

- The work of Ravi Shankar
- Ragas
- Tala
- Drone
- Improvisation
- Ensemble composition

### 2. SAMBA DRUMMING

- Syncopation
- Ensemble performing
- Samba
- Periodic phrasing (revisited)
- Music for dance

### 3. JAZZ (PART 1)

- Pentatonic (revisited)
- Syncopation (revisited)
- Call and response
- Improvisation
- 'blue note' re-visited

### 4. JAZZ (PART 2)

- The work of Miles Davis
- Performing a 'jazz standard'
- Seventh chords
- Modes
- Jazz patterns
- Extended improvisation

### 5. FILM MUSIC (PART 1)

- Understanding the importance of film music
- Use of melody and harmony to create a mood
- Analysing the musical elements used in film music extracts
- Using a 'cue sheet' in the music industry
- Diegetic sounds

### 6. FILM MUSIC (PART 2)

- The work of film composer John Williams
- Non-diegetic sounds
- Soundtrack
- Film composition using all the musical elements
- Use of music technology
- Listening skills focus

## GCSE

**LISTENING & APPRAISING** - Develop knowledge and understanding of musical elements, musical contexts and musical language (Written exam)

**COMPOSING** - Compose and develop musical ideas with technical control and coherence (NEA)

**PERFORMING** - Perform with technical control, expression and interpretation (NEA)

### 2. MUSIC FOR ENSEMBLE

- Instruments of the orchestra
- Introduction to set work
- Texture revisited
- Signs and ornaments
- Arranging
- Practice schedule
- Ensemble performance
- Sonority
- Instrumental and vocal groupings
- Use of texture in:
  - vocal ensembles
  - jazz/blues trio
  - rhythm section
  - string quartet
  - basso continuo
  - sonatas

### 1. MUSICAL FORMS AND DEVICES

- Baroque, classical and romantic eras
- Binary, ternary, minuet, trio rondo, variation and strophic forms.
- Using musical devices
- Analysis of western classical set work
- Treble and bass clef notes
- Key signatures
- Texture and intervals
- Alto clef notes
- Binary and ternary form
- Classical forms
- Melody writing
- Primary chords and cadences

- Creativity and development of musical ideas
- Technical control of musical elements and resources
- Structure and stylistic coherence

- Accuracy
- Technical control
- Expression and interpretation

### 3. FILM MUSIC

- Score reading
- Music for film
- MuseScore software
- Musicals
- Free composition
- Major and minor keys
- Creation, development and performance
- Timbre
- Tone colour
- Dynamics

### 4. POPULAR MUSIC

- Pop, rock, bhangra and fusion
- Analysis of popular music set work
- Music technology
- Musical features
- Blues and improvisation
- Jazz: seventh chords
- Solo performing
- Fusion
- Brit pop: song lyrics
- Harmonising a melody
- Multi-track recording

