



# DRAMA

# PLAY



YEAR 7

- 1. INTRODUCTION TO DRAMA SKILLS**
- Health and safety in the drama space
  - Concentration
  - Collaboration
  - Communication
  - Confidence and control

- 2. INSIDE OUT**
- Embracing emotional diversity
  - Wellbeing
  - Mindfulness
  - Communication and negotiation skills

- 3. TREASURE ISLAND**
- Working from a script
  - Teamwork
  - Rehearsal techniques
  - Performance skills (FEMPIG and VTape)

- 4. DARKWOOD MANOR**
- Developing characterisation through:
- Improvisation
  - Still image
  - Thought tracking
  - Narration
  - Hot seating and teacher-in-role
  - Role-play

- 5. STORYTELLING THROUGH PHYSICAL THEATRE**
- Developing storytelling through:
- Focus and engagement in performances
  - Narration
  - Improvisation
  - Physical theatre skills

- 6. MUSICAL THEATRE**
- Coordination
  - Characterisation using performance skills
  - Sustaining character
  - Evaluating theatre
  - Stagecraft

YEAR 8

- 12. SCRIPTED SHAKESPEARE**
- Interpretation of character
  - Shakespearean language
  - Use of performance skills
  - Study of a script

- 11. HIP HOP SHAKESPEARE**
- Understanding of Shakespearean language
  - Exploring Shakespearean England
  - Diction and rhythm
  - VTape skills

- 10. PHYSICAL THEATRE**
- Exploring practitioners
  - Devising work from a stimulus
  - Coordination skills
  - Teamwork

- 9. WHODUNNIT? – MURDER MYSTERY**
- Devising and creating
  - Planning
  - Teamwork
  - Sustaining a character through performance skills

- 8. REAL CRIME DRAMA**
- Research skills
  - Marking the moment
  - Mime
  - Improvisation
  - Proxemics of performance
  - Focus and organisation in a group performance

- 7. GREEK THEATRE**
- Choral speaking
  - Choral expression
  - Choral gestures
  - Levels
  - Formations
  - Teamwork

YEAR 9

- 13. PRODUCTION DESIGN**
- Health and safety requirements
  - Technical design skills
  - Production elements within theatre (set, lighting, costume, sound)

- 14. A STUDY OF A RANGE OF DRAMA SCRIPTS**
- Sight reading
  - Independent research
  - Characterisation
  - Performance skills (FEMPIG and VTape)

- 15. SCRIPTED PERFORMANCE**
- Rehearsal techniques
  - Time management
  - Organisation and rehearsal roles
  - Performance skills (FEMPIG and VTape)

- 16. EVALUATING THEATRE**
- Peer evaluation
  - Analysing theatre
  - Literacy for Drama

- 17. DEVSING FROM A STIMULUS**
- Structuring a piece of theatre through:
- Collaboration
  - Resilience
  - Creativity
  - A range of drama devices

- 18. DRAGONS' DEN**
- Use of persuasive language
  - Presentational skills including:
    - Teamwork
    - Organisational skills
    - Use of clear diction
    - Projection
    - Engaging an audience

BTEC LEVEL 3

GCSE

## BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN PERFORMING ARTS

- 2. INVESTIGATING PRACTITIONERS' WORK**
- Investigate the work of two practitioners
  - Develop critical analysis and understanding
  - Explore how practitioners communicate themes in their work

- 1. DEVELOPING SKILLS AND TECHNIQUES FOR LIVE PERFORMANCE**
- Exploration and analysis of performance skills
  - Study two performance styles
  - Understanding the 'Role of an Actor'

- 4. UNDERSTANDING DRAMA**
- Knowledge drama and theatre factors
  - Study of one set play
  - Review of live theatre

- 3. TEXTS IN PRACTICE**
- Play study
  - Performance of two extracts
  - Or
  - Design in a Technical role

- 2. DEVISING DRAMA**
- Creating devised drama
  - Performance of devised drama
  - Analysis and evaluation of work

- 1. INTRODUCTION TO THE DRAMA GCSE**
- Exploring skills
  - Technical theatre
  - Theatre makers

- 3. ACTING STYLES**
- Develop acting skills three styles of performance
  - Participate in live workshops
  - Analyse the rehearsal and performance process

- 4. GROUP PERFORMANCE WORKSHOP**
- Work with a set stimulus
  - Create an original performance
  - Analyse the development and rehearsal process



# SCRIPT