

Performing Arts

BTEC



What will I learn?

Learners will investigate the work of performing arts practitioners and styles and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work. We will also explore technical performance skills with a focus on developing skills and techniques in many different performance styles.

How will I learn?

Students will be taught practical skills with the opportunity to take part in workshops/ directed sessions alongside theory based seminars. Learners will have the opportunity to work alongside theatre practitioners/theatre companies and experienced staff who have all had experience working professionally within the Performing Arts industry.

We also have Digital Theatre Plus, Frantic Assembly Studio and National Theatre Online as fantastic resources for the department that allow our students to watch, analyse, discuss and evaluate live theatre.

Homework tasks will frequently take the form of learning lines, as well as research tasks that help support the work that students do in class.

How will I be assessed?

The assessment criteria for each unit is carefully structured to set a clear level of demand. Distinction criteria encourage and require depth of study, including demonstration of the application of knowledge and understanding as well as a synoptic element for the learning aim or unit.

All of the internal units will be completed as coursework and assessed by the subject teacher. Coursework will take the form of real life Performing Arts industry briefs that students will have to address. Evidence for these units will take the form of written and practical work.

FAQs.

Do I need to have studied Performing Arts before?

No, a student opting for this course should have a very good level of ability, aptitude, motivation and attendance, as well as a passion for performing to an audience.

Understanding and appreciating theatre is an important aspect of the course.

Having a discussion with your son/daughter after watching a performance could help them think about how that production was created. Discussing aspects such as directing, acting, sound, lighting, costume or special effects can really help engage students.

Can I study the technical/production aspects of theatre?

Yes, we offer this as an option within this course.

Exam Board

Pearsons

Skills Gained

Communication
Presentation skills
Organisation
Research skills
Line/text-learning
Ability to negotiate
Ability to analyse/evaluate

Careers

Actor
Broadcaster
Community Arts
Drama Therapy
Broadcasting
Runner
Directing
Stage Management
Events Management
Choreographer
Teacher
Media
Producer
Special Effects
Agent
Journalist
Writer