



**SUBJECT:** Music

**YEAR:** 7, 8 & 9

**HEAD OF DEPARTMENT:** Mr Andrews

**GROUPING POLICY:** Same grouping as Maths in Y7/Y8, mixed ability in Y9

## **COURSE CONTENT**

National Curriculum for Music

### **Curriculum Intent**

At Rednock, we recognise music to be a universal language that embodies one of the highest forms of creativity. We aim to provide an inclusive curriculum to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best of their ability range.

A musical topic is delivered each term throughout year 7 starting with the main elements of music e.g. rhythm. In year 8 and 9, there is a greater emphasis on teaching styles of music including those from both the classical and popular tradition to ensure a pathway through to Key Stage 4. Work is assessed termly in the form of a self-assessment and a teacher's judgement with a view to progressing with the skills associated with listening, performing or composing. Elements of musical theory and literacy are taught in relation to the topic being covered.

### **Curriculum Implementation**

- In **Year 7** students will be introduced to the elements of music which develops a range of skills that will form the fundamental skills base that students will build upon throughout Key Stage 3. Students will study performing, composing and listening whilst also building on their appraisal skills. The topics delivered are: Orchestra, Pentatonic, Rhythm, March & Waltz, Fanfares and Graphic Scores. Students also learn the basic signs and symbols used for music notation.
- In **Year 8** students will be exposed to a range of different musical genres including; blues and classical music. We will explore the features of each style and students will have opportunities to develop their knowledge through performance, composition and listening to music. Music theory continues to develop as students learn both the bass and treble clef notation with increasing awareness of Western harmony. The topics delivered are: Intervals, Blues, Rock n roll, Scat singing and Classical Music.
- In **Year 9** students will have an opportunity to refine their musical skills by exploring world music. Students will have the opportunity to practically explore ensemble music and the use of improvisation. The three topics covered, Indian/Samba, Jazz and Film music are delivered over two terms each to allow for the opportunity to respond to creative projects that involve a stylistic awareness of the music. Students gain greater insight into the music industry in terms of the professional roles of contemporary musicians, their work in practice and the use of music technology.

### **What will homework look like?**

One per topic; written or research based and available to all students. Many of the homework tasks take the form of a quiz or reading activity with a focus on a particular composer or musician's contribution to a style of music.

### **What enrichment opportunities are available?**

- Orchestra – Thursdays 3 - 4pm for students who have attained grade 2 standard;
- Flute Ensemble;
- Rock band during lunchtimes;
- Swing Band – Thursdays 3 – 4pm for advanced brass, woodwind and rhythm section players;
- Concerts in the local community;
- Concert tours abroad.



## **ASSESSMENT**

### **How will my child's work be assessed?**

Teachers will make an overall assessment at the end of each term for the topic covered. This feedback will also be recorded inside the student's exercise book to demonstrate progress.

## **ADDITIONAL INFORMATION**

### **How can I support my child in this subject?**

Listen to and discuss music; encourage your child to listen to a wide range of musical artists and genres.

Instrumental or singing lessons either at school or privately at home. Rednock offers a full instrumental peripatetic service for both classical and popular musical instruments. Although there are a number of instruments that students may borrow from the school, instruments may be hired on a termly basis from the 'Gloucestershire Music Hub' in Gloucester GL1 4AD.