

**SUBJECT:** BTEC Level 2 Tech Award in Music Practice

**YEAR:** 10 & 11

**HEAD OF DEPARTMENT:** Mr Andrews

**GROUPING POLICY:** Mixed ability in option blocks

**EXAM BOARD:** Pearson

**ASSESSMENT:**

60% Internal assessment (PSA\*) with 3 tasks in total. Externally moderated

40% External synoptic task. Externally marked

\* Pearson Set Assignments (PSAs) are set by Pearson, marked by the centre, and moderated by Pearson.

**Link to Specification:** <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/music-practice-2022.html>

**COURSE CONTENT:**

**What will my child learn?**

The areas covered as part of the BTEC qualification include:

- **Component 1 - Exploring music products and styles**

Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.

- **Component 2 - Music skills development**

Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.

- **Component 3 - Responding to a musical brief**

Learners will be given the opportunity to develop and present music in response to a given music brief.

**What will homework look like?**

- Practising an instrument or voice
- Research or written based activities
- Using music production and sequencing software programs

**What enrichment opportunities are available?**

- Playing in a band
- Recording in a studio
- Swing Band

- Day trip to the Beatles museum and Cavern tour guide in Liverpool
- Ensembles
- Concerts at school and within the local community
- Work experience in the music industry
- Guest speakers/practitioners from within the music industry

### **ASSESSMENT**

#### **How will my child's work be assessed?**

Level 1 Pass/Merit or Level 2 Pass/Merit/Distinction grading awarded after work has been submitted.

There is one external examination in Year 11 which assesses the content of Component 3 – responding to a musical brief.

### **ADDITIONAL INFORMATION**

Students are strongly encouraged to work towards external performance/theory exams.

#### **How can I support my child in this subject?**

- Encourage them with their practice schedule
- Read through rehearsal logs and other written assignments
- Visit a recording studio
- Download free music software to use at home e.g. audacity

#### **How can I support my child with exams?**

There is no external formal written exam.