

**SUBJECT:** BTEC Level 2 First Award in Performing Arts

**YEAR:** 10 & 11

**HEAD OF DEPARTMENT:** Mrs Curtis

**GROUPING POLICY:** Mixed ability in option blocks

**EXAM BOARD:** Pearson

**ASSESSMENT:**

Pearson BTEC Level 1/Level 2 Award in Performing Arts			
Component Number	Component Title	Level	Assessment
1	Exploring the Performing Arts	1/2	Internal
2	Developing Skills and Techniques	1/2	Internal
3	Performing to a Brief	1/2	Synoptic External

**Link to Specification:** <https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2022/specification-and-sample-assessments/60370543-BTEC-Tech-Award-Performing-Arts-2022-spec-PPD1-150721.pdf>

**COURSE CONTENT:**

**What will my child learn?**

The award gives learners the opportunity to develop sector-specific knowledge and skills in a practical learning environment. The main focus is on four areas of equal importance, which cover the:

- development of key skills that prove learners’ aptitude in performing arts, such as reproducing repertoire or responding to stimulus
- process that underpins effective ways of working in the performing arts, such as development of ideas, rehearsal and performance
- attitudes that are considered most important in the performing arts, including personal management and communication
- knowledge that underpins effective use of skills, processes and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles

**What will homework look like?**

Homework will frequently take the form of learning lines for a practical assessment and research/written tasks that help support the work that students do in school e.g. researching the background to their performance pieces, write ups of practical workshops undertaken in class and “Presentation” preparation.

All written work will be submitted as an online logbook that is shared with the subject teachers.

We have Digital Theatre Plus as a fantastic resource for the department that allows our students to watch, analyse, discuss and evaluate live Theatre for COMPONENT 1 and COMPONENT 3.

### **What enrichment opportunities are available?**

- Students will be encouraged to perform to the public as they will form their own theatre company.
- Students will also have the opportunity to work with “The Everyman Theatre” practitioners and others from independent companies.
- Competitions can be entered.
- Audition work can be supported by the Department.
- School Production.

### **ASSESSMENT**

#### **How will my child’s work be assessed?**

##### **Year 10:**

#### **Component 1: Exploring the Performing Arts**

Students will develop their understanding of the performing arts by examining practitioners’ work and the processes used to create performance. In this unit students will:

- A. Examine professional practitioners’ performance work.
- B. Explore the interrelationships between constituent features of existing performance material.

##### **Year 10 & 11:**

#### **Component 2: Developing Skills and Techniques in the Performing Arts**

Students will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire. In this unit students will:

- A. Develop skills and techniques for performance.
- B. Apply skills and techniques in rehearsal and performance.
- C. Review own development and performance.

##### **Year 11:**

#### **Component 3: Performing to a Brief**

Students will be given the opportunity to work as part of a group to create a workshop performance in response to a given brief and stimulus. In this unit students will:

- A. Understand how to respond to a brief.
- B. Select and develop skills and techniques in response to a brief.
- C. Apply skills and techniques in a workshop performance in response to a brief.
- D. Evaluate the development process and outcome in response to a brief.

All of the components will be completed as written and practical coursework and assessed by the subject teacher. Coursework will take the form of real-life Performing Arts industry briefs that students will have to address. Evidence for these assignments will take the form of written and practical work.

Students' work is assessed through a summative assessment that is the final mark for the student. They will not have the opportunity to make improvements to their work unless there are exceptional circumstances which are agreed with the BTEC QN and a new deadline will be set.

The external Component 3 assessment takes the form of a set task taken under supervised conditions that is then marked and a grade awarded by Pearson. The external assessment contributes 40 per cent of the total qualification (guided learning hours) GLH.

### **ADDITIONAL INFORMATION**

#### **How can I support my child in this subject?**

A student opting for this course should have a good level of ability, aptitude, motivation and attendance, as well as a passion for performing to an audience. Encourage your son / daughter to learn their lines and prepare their props and costumes for their performances. Get them to consider their characters and their use of voice and movement. Encourage them to perform to you. Taking your son / daughter to the theatre would also develop their performance skills.

#### **How can I support my child with exams?**

- Help with practice papers and learning lines
- Visits to the theatre help students to appreciate theatre.