



ENGLISH LANGUAGE AND LITERATURE

QUALIFICATION: A Level

Examination Board: AQA

What do I need to know or be able to do before taking this course?

Students should have at least a grade 6 in English Language and English Literature GCSE. In addition to these academic requirements, it is also recommended that students considering this A Level are keen writers and avid readers.

What will I learn on this A Level course?

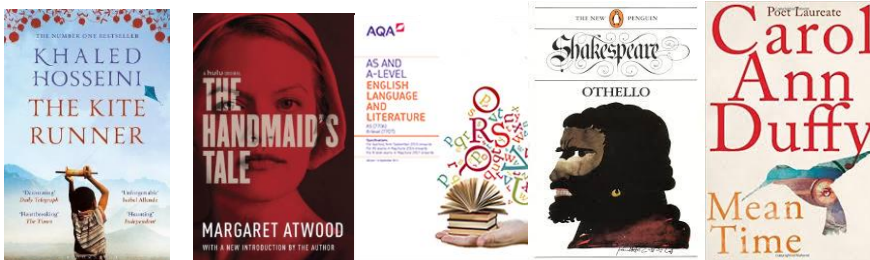
Students will learn to develop reading and writing skills. Students will learn about different genres and text types whilst studying a number of different authors and playwrights. The texts are intended to be imaginative and engaging and can include prose fiction, poetry and drama.

What kind of student is this course suitable for?

This course will appeal to students who are enthusiastic readers and able writers. Students will need to have good time management and the ability to work independently, especially on coursework.

What is covered on the A level course?

A Level English Language is a linear qualification; assessments will take place at the end of the course. Students will engage in creative writing for their coursework. Students will also study a number of challenging and exciting text types:



What could I go on to do at the end of my course?

English A Level can open the door to a number of different careers and university choices. Journalism, publishing, law and teaching are just a few of the many paths available with an English A Level.

Paper 1: Telling Stories

What's assessed

- Remembered places – the representation of place
- Imagined worlds – point of view and genre in prose
- Poetic voices – the forms and functions of poetic voice
- Methods of language analysis are integrated into the activities

Assessed

- Written exam: 3 hours
- 100 marks
- 40% of A-level

Questions

Section A – Remembered places

- One compulsory question on the *AQA Anthology: Paris* (40 marks)
- This section is closed book.

Section B – Imagined worlds

- One question from a choice of two on prose set text (35 marks)
- This section is open book.

Section C – Poetic voices

- One question from a choice of two on poetry set text (25 marks)
- This section is open book.



Paper 2: Exploring Conflict

What's assessed

- Writing about society – the role of the individual in society, and re-creative writing based on set texts
- Critical commentary – evaluating own writing
- Dramatic encounters – conflict in drama
- Methods of language analysis are integrated into the activities

Assessed

- Written exam: 2 hours 30 minutes
- 100 marks
- 40% of A-level

Questions

Section A – Writing about society

- One piece of re-creative writing using set text (25 marks)
- Critical commentary (30 marks)
- This section is open book.

Section B – Dramatic encounters

- One question from a choice of two on drama set text (45 marks)
- This section is open book.



Non-exam assessment: Making Connections

What's assessed

- Making connections – investigation on a chosen theme and texts
- Methods of language analysis are integrated into the activity

Assessed

- Assessed by teachers
- Moderated by AQA
- 50 marks
- 20% of A-level

Task

- A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500–3,000 words)

Full specification available at: <https://filestore.aqa.org.uk/resources/english/specifications/AQA-7706-7707-SP-2015.PDF>