



**Rednock School**  
Quality, Partnership, Success



## Rednock School

# Remote Learning Newsletter

Term 6 | Issue 6 | Date: Friday 10<sup>th</sup> July 2020

### A Message From The Headteacher

Dear Parents/Carers and Students,

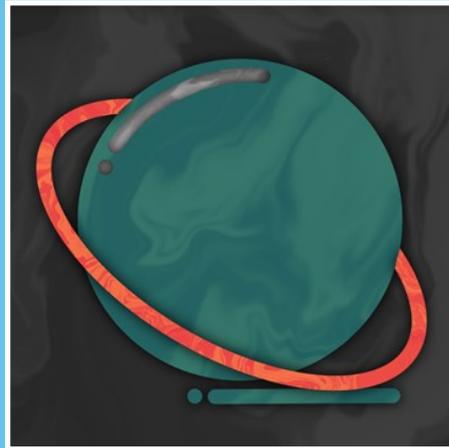
Welcome to the sixth and final edition of the Remote Learning Newsletter before we break up for the summer holidays. This has been one of the best things to have come out of lockdown - seeing the fantastic work and sheer hard effort to produce some wonderful pieces of work. I want to thank you all - students and parents/carers for all of your contributions, they have been a shining beacon! It has demonstrated the community spirit and the partnership which is so crucial to success. We hope to keep this going on a regular basis so keep the photos and write ups coming! I am proud to be part of the Rednock School community where everyone matters and everyone can succeed.

Please take care of yourselves over the summer, make sure that you get a break (that's parents/carers as well as students!) so that we are all ready for September - in whatever form! I look forward to seeing you all again soon.

Yours sincerely,

**David Alexander**  
Head Teacher

**Olin Craggs** in Year 8 loves art and has used his spare time in lockdown to extend his artistic skills. Olin has been working on improving his digital artwork and has created these amazing pieces of art all from his iPad. We are amazed at the digital artwork Olin has created, this is fantastic work. Well done Olin! ★





## Art Department



Year 7 students were asked to complete a “Final Piece” for their Term 5 work on Day of the Dead before they moved onto their Term 6 booklets. The students’ final piece had to have links to Day of the Dead, it also had to include colour and pattern.

Miss Chinnock - *“I’ve had some incredible pieces sent to me with such creativity and time put into them, I am very proud of all my lovely students!”*



Harvey Howell



Alfie Lines



Jake Elliott

Miss Burley asked her Year 7 students to create a piece of land art based on the theme Day of the Dead. Students were given artists such as Richard Long and Andy Goldsworthy as inspiration. Rowan Golledge created an amazing skull out of stones found on Selsley Common. We include photos below.



We are so impressed at the scale of the skull artwork Rowan has created. It takes real care and attention to create large scale artwork. Well done Rowan, we are extremely proud of you.



## Student Artwork

The Art Department have been receiving lots of creative and talented pieces of artwork from students this term. Some of the artwork below has been created in response to tasks that have been set for school work, other pieces have been created by students in their free time. We would like to thank all of you who have submitted your work to your art teachers. We love seeing what you have been getting up to. Well done!





## In School Provision



We have just started our last few weeks of Extra curricular activities for vulnerable students and those children of key workers. Students are having sessions in PE, Drama, Well-being and Meditation, DT and Music. Working towards their LORIC (leadership, organisation, resilience, initiative, communication) certification at the end of the term. We include a picture of the Music session taking place, students show our 'new normal', socially distanced lesson delivery. The students went to work in smaller groups to work on their song lyrics after a short masterclass session from Mr Andrews on song writing. Inspiration drawn from artists such as Adele and Take That. Ayd Perry in Year 10 kindly shared his song writing (Rap) work with the group. Great work Ayd!



## Philosophy and Ethics



**Year 9** students have been looking at the role of faith in films and considering whether films are the best way to teach Christianity.

Miss Harris was really impressed by this exploration of the question from Oliver Pitt. Using the film 'Pacific Rim' as an example, Oliver carefully examined the arguments and produced a high quality, creative presentation. Well done Oliver!



Newton Geiszler is a biologist who works in the K-Science Lab of the Pan Pacific Defence Corps. He drifted with a kaiju and learned about the kaiju's universe of the precursors and their plan to take over earth.

Films would be a good way of teaching people about religion because many people enjoy watching films given the right topic. Movies can also have sequels and a mental image of a movie can stick around in a human brain longer than a written sentence. For example, as I said earlier, I said I felt like I was in the tunnels under Marvel HQ trapped in the rubble. I think the best way to teach anyone about any religion in a film is to send out a religious point slyly into an action packed film so then the action bit would stay in their mind as well as the religious point if inputted correctly.

I think that films could be a good way to teach people about any religion not just Christianity.

Mrs Kelly would like to give a big 'shout-out' to Drew Calcott, Willow Calcott and Roan Young in **Year 7** and Libby Robbins in **Year 9** for all their hard work this term. Well done!



## English Department



Over the first two weeks of Term 6, Key Stage 3 students had the opportunity to take part in masterclasses with published author Gabriel Dylan, to hone their writing skills. At the end of the creative writing workshops, students could enter a Creative Writing Competition.

We would like to thank all of the Key Stage 3 students who entered the Creative Writing Competition. Gabriel Dylan was so impressed with all of your brilliant stories! Below are the winners and runners up for each year group:

Year 7 Winner: **Daisy Qureshi**

Year 7 Runners Up: **Fallon Bekker** and **Inaya Wood**

Year 8 Winner: **Martha Gruber**

Year 8 Runners Up: **Lewis Bryant** and **Oliver Robertson**

Year 9 Winner: **Jonty McNulty**

Year 9 Runners Up: **Phoebe Snow** and **Ted Smith**



We include a few paragraphs written by the winners of each year group.

The swish of the shovel arcing through the air, the scatter of dirt over lifeless skin, the hundreds of empty eyes staring into the blood red sunset. Zetta gazed into the mass grave, were her parents in there, tangled amongst the bloody limbs?

'Move along.' Came a hiss.

Spitefully, her furious amber eyes met with the cold grey ones of Draex, a smirk playing on his thin bloodstained lips as he raised his gun.

Reluctantly, Zetta stepped away, raising her hands which were branded with a white 'B', standing out against her chocolate brown skin.

Glancing once more at the pit filled with the bodies, wondering if her parents truly were dead, she shuffled back into the line of her comrades who were trudging to the camp...

Each and everyone with the white 'B' cut into their palms.

Night fell swiftly, enclosing all in a blanket of darkness. The night wasn't silent, it never was. It was punctuated with the anguished cries of children searching for a long lost parent, the screams of innocent people perishing in the torture chambers, the swish of the shovel, always digging, always covering.

**Daisy Qureshi - Year 7**



## Lost in the sand - By Martha Gruber (Year 8)

Splash! Splash! Splash! A flat grey pebble flew across the water like a swift skimming the waves. Grains of golden sand slipped between her toes as she bent down to pick up another pebble; a red speckled one. Cries of pain erupted from the crowds of seagulls. Sand stretched along the horizon as far as the eye could see.

Emma noticed out of the corner of her eye, that a child was running towards the base of the cliff, and then they were gone. Confused and shocked, a gentle swish of sand blew quickly through the air as Emma picked up her pace. She gasped with amazement at the jagged cavern in front of her, a wide gaping mouth. A small sign read:

**Enter at your own risk.**

This is a cave that leads to another beach.  
It is a magical place,  
but there is a possibility that if the  
tide comes in, you will become stranded  
because it will cut you off.

Without taking in all the information, Emma confidently strolled into the dark unknown. Children were running and shouting wildly in the cave, with every sound echoing off the precariously balanced rocks. On the other side was a whole new beach. It reminded Emma of her childhood when she would always go down to the beach with her older brother and draw pictures in the sand. Grabbing a stick she began to draw the island she had always wanted to live on: a beach, golden sunshine, a blanket of warm sand, smooth pebbles, turquoise sea, lush green palm trees, a tree-house near the shoreline, a sailing boat drawn up on dry land, and a swinging bench...

There it was. The same old morning. The same old tea-stained pyjamas. The same old 2 minute shower with the same old raspberry shampoo. She wanted something

Something new.

She went down her creaking, squeaking, oak-wood steps. Poured herself a bowl stale, dry cheerios, And gave her dog the same old, non-brand, squishy, soggy meat.

What was this life she was living?

The only thing that was keeping her going, was her old white, fluffy dog, Bailey. Bailey was her mother's dog. They always had a bond growing up the two would play for hours on end. She even sometimes missed school just to spend her time with her favourite fluffy white animal. Bailey was the only family member she could trust.

Her father loved alcohol. He had a really rusty and dry voice. Growing up she never talked to him because she knew that if she did she would receive the same fate as her mother's.

**Jonty McNulty - Year 9**

The English Department are so proud of all the students that have entered the Creative Writing Competition. You have all put so much effort and thought into your stories. Well done!!



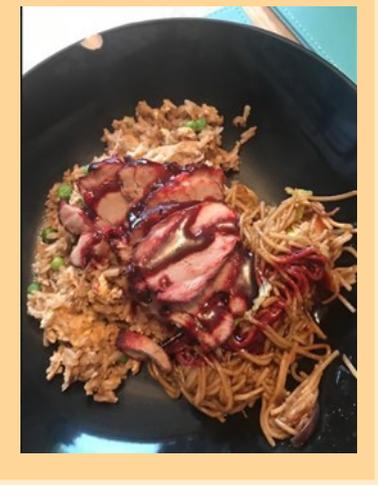
# Rednock School Remote Learning Newsletter



## DT Department



Students have been sending in pictures of their wonderful looking sweet and savoury bakes that they have been making at home. We include some tasty pictures below.



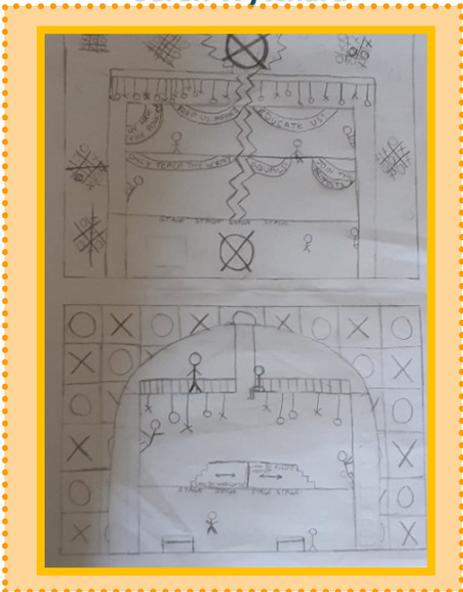


## Drama Department

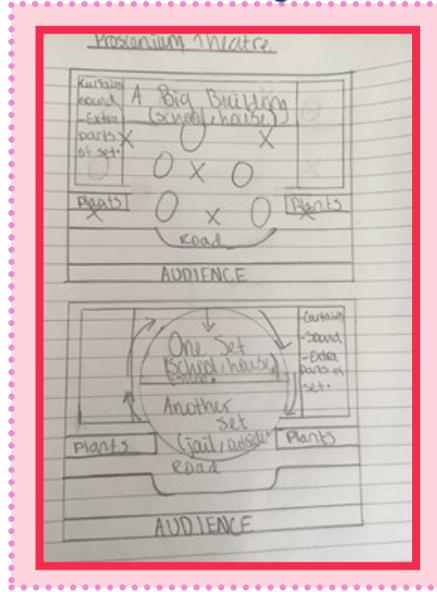


Year 9 students were asked to create a Set Design for their Noughts and Crosses Project. Due to the 24 different locations, they had to create a composite set. This is a type of set design often used to show multiple locations without the need for blackouts or complicated set changes. These are few great examples created by our Year 9 students.

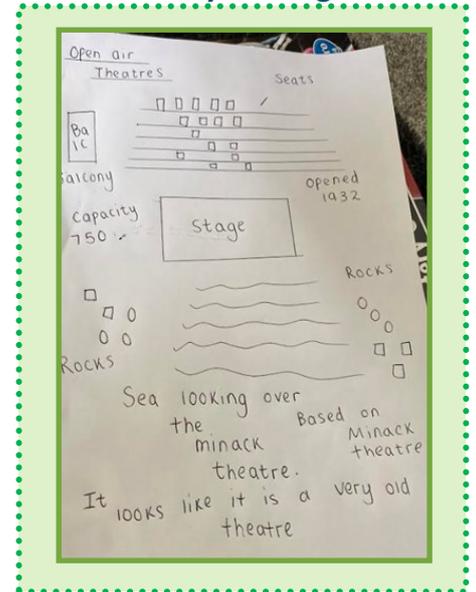
**Seren Wytchard**



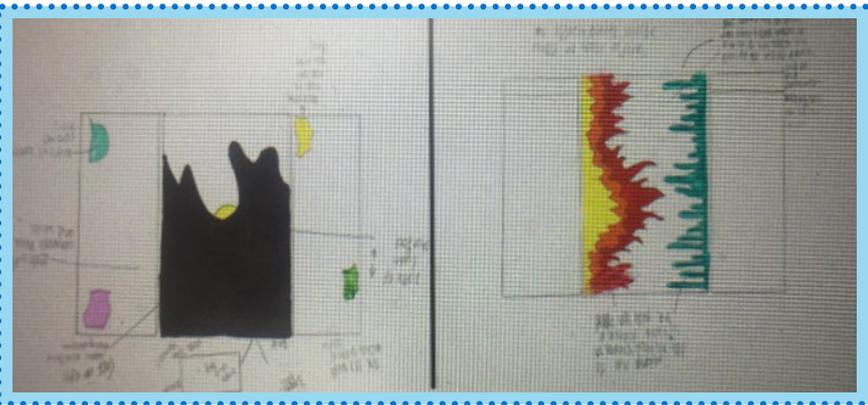
**Elisa King**



**Riley McGregor**



**Phoebe Snow**



Well done Year 9! The set designs you have created are brilliant. You have done an amazing job!



**Year 10** students in school were exploring the play Blood Brothers as part of their Component 2 BTEC Tech Award performance. Here students are singing, moving and acting in the song "KIDS SONG". All pupils were fully committed to their role and loved the experience.

We include an image of the workshop taking place, this is a great example of how the Drama Department are delivering lessons with the 2 metre social distancing rule in place. Well done to all of those students involved.







## Mindful Meditation and Well-being



Creating Visions Boards can be a way of encouraging your growth mindset by setting goals and aspirations for the future. A dream board or vision board is a collage of images, pictures, and affirmations of one's dreams and desires, designed to serve as a source of inspiration and motivation.

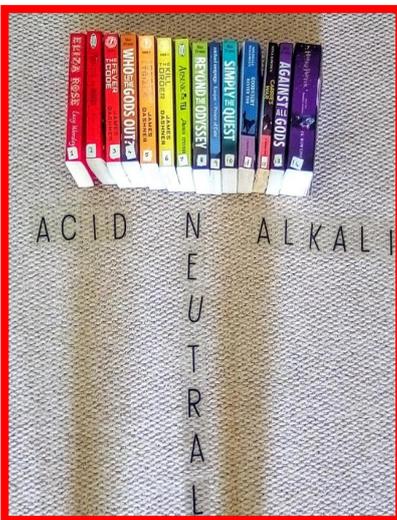
Paige Boyce designed this amazing one! Well done Paige.



## Science Department



Year 8 students were asked to make a creative pH Scale. We have received some brilliant responses to this task. We include some images below.



Molly Ebdy



Piper Wenger



Kiera Hudd



Amélie Bouvier

A massive well done to all of the Year 8 students that submitted their pH scales to Dr Craig. You have all done such a fantastic job. The Science Department are extremely proud of you!



## Learning Resource Centre (LRC) News

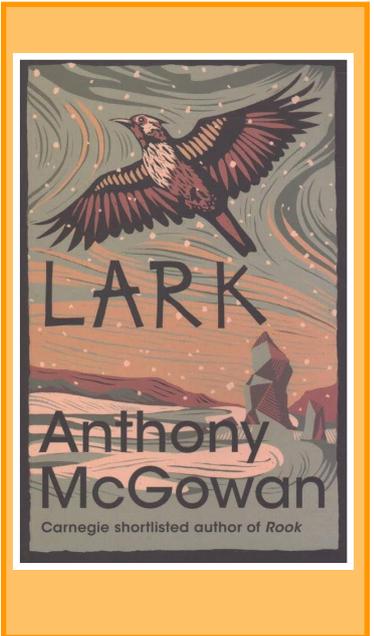


The CILIP Carnegie and Kate Greenaway Medals are the nation's oldest and best loved children's book awards, awarded annually by youth librarians to books for children and young people that create outstanding reading experiences through writing and illustration.

The winner of the CILIP Carnegie 2020 prize is - **LARK** by **Anthony McGowan**. It really is a deserving winner, Ms Gillies loved the book (even though it made her cry at the end).

Take a look at the winning book and the three accompanying titles in his Truth of Things series - <https://clicks.lovereading.co.uk/c/cIY/cHI/tiWTYrGhDIgLtT3j-TEEeQ/t/FFGi/F/b8e81000>

Don't forget, Lark and all of the shortlisted books are available to borrow in the LRC, just look for the blue Carnegie sticker!



### Hip-Hop of Shakespeare Answers

Here are the answers from the Hip-Hop Shakespeare Quiz that featured in the last newsletter.

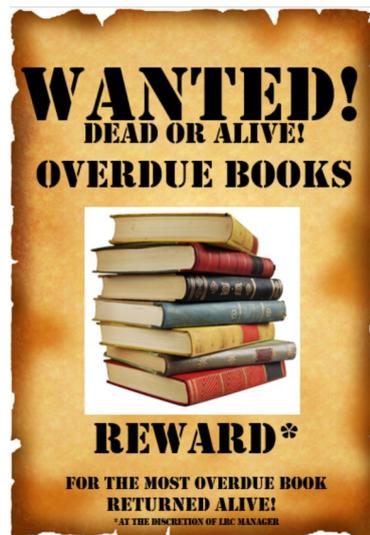
"Our praises are our wages" <i>A Winter's Tale</i>	"Look, when I serve him so, he takes it ill," <i>Comedy of Errors</i>	"So take, these broken wings, I need your hands to come and heal me," <i>Tupac</i>	"Holla, you clown," <i>As You Like It</i>
"Trip no further, pretty sweeting," <i>Twelfth Night</i>	<b>HIP-HOP?</b>	"Follow me, follow me; eat my flesh" <i>Tupac</i>	"Towards die many times before their deaths". <i>Julius Caesar</i>
"I'll teach you how to flow," <i>The Tempest</i>	"How can the Devil take a brother?" <i>Tupac</i>	"It's gonna take the man in me to conquer this insanity," <i>Tupac</i>	<b>THE BARD?</b>
"Through every dark night, there's a bright day after" <i>Tupac</i>	<b>WHO WROTE IT?</b>	"That's an ill phrase." <i>Hamlet</i>	"And still, the best of us build and reach monetary gain." <i>Tupac</i>

### Overdue Library Books

Don't worry about the due dates, please return any overdue library books. Books can be left at the front office until 17<sup>th</sup> July, or bring them to the LRC in September.



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### A Message From Ms Gillies

"Well done to everyone who has persevered and carried on reading, I'm very proud of all you and all your efforts. I can't wait to see you in September, back at school and ready to borrow more books...KEEP READING!"



## Sixth Form News



### Year 12 Virtual Induction

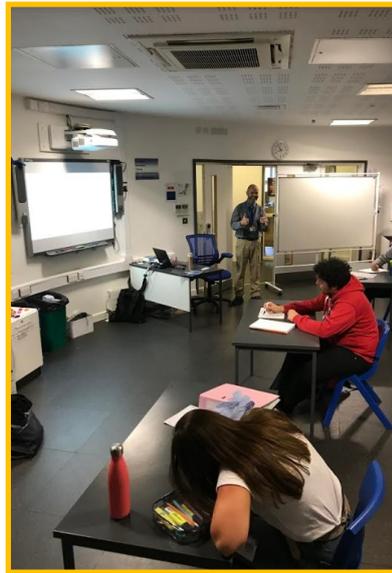
We are really looking forward to our Year 12 students joining us in September. We have created a Virtual Induction that we would like to share with you. The aim of the induction is to give you an insight into life in Rednock 6th Form.

Please click on the following link to take you through to the Year 12 Virtual Induction - <https://sites.google.com/rednockschool.org.uk/virtualinduction6thform/home>

We include some pictures below of what current Year 12 students have been getting up to.



Year 12 Students Lining up for their Masterclasses



Here are some images of the Year 12 Business Masterclass taking place with Mr Cole and Ms Hobdell. The students were asked to complete a quiz with chocolate prizes for the winners.



### Year 13 Leavers

Please click on the link below to watch the Sixth Form leavers video recorded by Mr Cheeseman. - <https://sites.google.com/rednockschool.org.uk/yr13leavers2020/home>

Don't forget to check out the School Website and Social Media pages for up to date messages and notices!

Rednock School Website - <https://www.rednockschool.org.uk/>

Rednock School Facebook Page - <https://www.facebook.com/rednockschool.org.uk/>



*From all of us at Rednock School, have a lovely summer holiday!*

