



## Bamburgh Whole School English Curriculum Map

**Vision: Raising Achievement to Inspire Independence**

**Motto: Aspiration Commitment Manners Enjoyment**

**School Curriculum Intent: To empower pupils to understand and interact positively with the world around them.**

### The Pathway through Bamburgh's Curriculum

All class groups are assigned to a different stage each year, forming a pathway through the curriculum which may be either **Core**, **Core+**, **Core++** (in secondary department only) or a mixture of these. Individual pupil pathways are tracked. In this way, a pupil's pathway through the curriculum is sequenced and ordered,

In stages 1 to 6, the Scheme of Work 'Planning through Quality Texts' is used alongside 'Read, Write Inc.' in English lessons. Where the ability of the class group precludes the use of the first choice of text, then the alternate text may be used.

		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Stage 1</b>	<b>Core</b>	Quality text: 'Bedtime for Monsters' (Alt. Text: 'Sheep in a Jeep')  Read, Write Inc.	Quality text: 'Penguin' (Alt. text: 'Moo, Baa, La, La, La')  Read, Write Inc.	Quality text: 'Elmer' (Alt. text: Dear Zoo')  Read, Write Inc.	Quality text: 'The Acorn' (Alt. text: 'We've all got Bellybuttons')  Read, Write Inc.	Quality text: 'Billy's Bucket' (Alt. text: 'The Very Hungry Carepillar')  Read, Write Inc.	Quality text: 'Where the Wild Things Are' (Alt. text: 'Meg and Mog')  Read, Write Inc.







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		RWI	RWI	RWI	RWI	RWI	RWI
Stage 5	<b>Core</b>	Quality text: 'Tuesday' (Alt. Text: 'Leon and the Place Between')	Quality text: 'The Incredible Book Eating Boy' (Alt. Text: 'Dilly the Dinosaur')	Quality text: 'Brother Eagle, Sister Sky' (Alt. Text: 'A Street through Time')	Quality text: 'Think of an Eel' (Alt. Text: 'What Pet should I Get?')	Quality text: 'Cloud Tea Monkeys' (Alt. Text: 'Peter Pan-Illustrated Edition')	Quality text: 'The Princess Blankets' (Alt. Text: 'The Bee is not Afraid of Me')
	<b>Core +</b>	Quality text: 'Desirable' (Alt. Unit: Stories set in the past)	Quality text: Lizzie Dripping and the Orphans (Alt. Unit: Instructions and Explanations Narrative Poems)	Quality text: 'The Twits' (Alt. Unit: Stories with Flashbacks)	Quality text: 'Fairy Tales' (Alt. Unit: Persuasive Writing Action Poems)	Quality text: 'The Colours of History: How Colours Shaped the World' (Alt. Unit: Classic Fiction)	Quality text: 'Everest: The Remarkable Story of Edmund Hilary and Tenzing Norgay' (Alt. Unit: Blogs and Reports Poems on a Theme)
Stage 6	<b>Core</b>	Quality text: 'The Lost Thing' (Alt. Text: 'Danny the Champion of the World')	Quality text: 'The Spider and the Fly' (Alt. Text: 'Peter in Peril: Courage and Hope in World War 2')	Quality text: 'Castles' (Alt. Text: 'Until I Met Dudley')	Quality text: 'Brother Eagle, Sister Sky' (Alt. Text: 'The Great Kapok Tree')	Quality text: 'The Firebird' (Alt. Text: 'Clous Soup')	Quality text: 'Rose Blanche' (Alt. Text: 'Diary of a Wimpy Kid')



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		RWI	RWI	RWI	RWI	RWI	RWI
	Core +	Quality text: 'Journey to Jo'Burg' (Alt. Text: 'Wild is the Wind')  RWI	Quality text: 'Way Home' (Alt. Text: 'Bill's New Frock')  RWI	Quality text: 'Shackleton's Journey' (Alt. Text: 'Rise Up: Ordinary Kids with Extraordinary Stories')  RWI	Quality text: 'The Boy, the Bear, the Baron, The Bard' (Alt. Text: 'The Black Island' Tintin)  RWI	Quality text: 'The Watertower' (Alt. Text: 'Harry Potter and the Philosopher's Stone')  RWI	Quality text: 'How to Train Your Dragon'  RWI
Year 7	Core	The Quest	Poetry: performance, nonsense, narrative, descriptive.	News: Video Presentations	Newsroom	A Midsummer Night's Dream	
	Core +	Storytelling	Poetry	A Midsummer Night's Dream		Victory Speech (Battle Cry - Read Write Perform)	News
	Core ++	Heroes	Poetry - Hocus Pocus (Read, Write, Perform)	News	Persuasive Writing - adverts	A Midsummer Night's Dream	
Year 8	Core	Gothic Horror	Lyrics to Poetry	Writing for Real Purposes	Reading and Writing Plays	Much Ado About Nothing	



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	<b>Core +</b>	Gothic Tales		Much Ado About Nothing		Places and Perspectives	
	<b>Core ++</b>	Information	Villainous Speeches (Read, Write, Perform)	Class Novel		Much Ado About Nothing	
<b>Year 9</b>	<b>Core</b>	EL1 Using Capital Letters 1.11 - 12  Reading regular Words 1.08	EL1 Using Lower case Letters 1.13  Reading simple sentences 1.09	EL1 The letters of the alphabet 1.14  Reading short texts 1.09	EL1 Spelling Regular Words 1.15  Reading short texts 1.09	EL2 Using punctuation 2.13  Reading Regular words 2.07	EL2 Using regular plurals 2.14  Recognising the main points in a text 2.08
	<b>Core +</b>	Romeo and Juliet		Class Novel	WW2 A Letter Home	A Life's Story	Poetry
	<b>Core ++</b>	Language of Warfare		Romeo and Juliet		Class Novel	Reading for a Purpose  Writing about Texts
<b>Year 10</b>	<b>Core</b>	EL2 Alphabetical Order 2.15  Organisational Markers 2.09  Step Up English Component 1 –	EL2 Spelling 2.16  Meaning of Words 2.10 Step Up English Component 2 – Travel	EL2 Using Phrases 2.17 - 18  Understanding Sentences 2.11 Step Up English Component 1 – The Next Step	EL2 Compound Sentences 2.19  Using Illustrations 2.12 Step Up English Component 2 – Gothic Horror	EL2 Adjectives 2.20  Range of Punctuation Step Up English Component 1 – Leisure	EL2 Reinforcement and controlled assessment Step Up English Component 2 - Myths and Legends



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		Detectives					
	<b>Core +</b>	<p><b>Either:</b> EL2 Alphabetical Order 2.15</p> <p>Organisational Markers 2.09</p> <p>Step Up English Component 1 – Detectives</p> <p><b>Or:</b> Familiarisation with GCSE Eng Lang Paper 1</p>	<p><b>Either:</b> EL2 Spelling 2.16</p> <p>Meaning of Words 2.10</p> <p>Step Up English Component 2 – Travel</p> <p><b>Or:</b> Spoken Language Presentation 1 (GCSE Eng Lang)</p>	<p><b>Either:</b> EL2 Using Phrases 2.17 - 18</p> <p>Understanding Sentences 2.11</p> <p>Step Up English Component 1 – The Next Step</p> <p><b>Or:</b> Familiarisation with GCSE Eng Lang Paper 2</p>	<p><b>Either:</b> EL2 Compound Sentences 2.19</p> <p>Using Illustrations 2.12</p> <p>Step Up English Component 2 – Gothic Horror</p> <p><b>Or:</b> Familiarisation with GCSE Eng Lang Paper 2</p>	<p><b>Either:</b> EL2 Adjectives 2.20</p> <p>Range of Punctuation</p> <p>Step Up English Component 1 – Leisure</p> <p><b>Or:</b> Practice GCSE Papers 1 and 2</p>	<p><b>Either:</b> EL2 Reinforcement and controlled assessment</p> <p>Step Up English Component 2 - Myths and Legends</p> <p><b>Or:</b> Spoken Language Presentation 2 (GCSE Eng Lang)</p>
	<b>Core ++</b>	<p>GCSE Eng Lit - Unseen Poetry</p> <p>Familiarisation with GCSE Lang Paper 1</p>	<p>GCSE Eng Lit - 'A Christmas Carol'</p> <p>Spoken Language Presentation 1</p>	<p>GCSE Eng Lit - 'A Christmas Carol'</p> <p>Familiarisation with GCSE Eng Lang Paper 2.</p>	<p>GCSE Eng Lit - 19th, 20th and 21st Century Poetry Comparison</p>	<p>GCSE Eng Lit - 'Macbeth'</p> <p>Practice GCSE Eng Lang Papers 1 and 2</p>	<p>GCSE Eng Lit - 'Macbeth'</p> <p>Spoken Language Presentation 2</p>
<b>Year 11</b>	<b>Core</b>	<p>EL3 Punctuation 3.13</p> <p>Plurals 3.14</p> <p>Read Words</p>	<p>EL3 Grammar 3.15</p> <p>Read Main Points of text 3.09</p>	<p>EL3 Alphabetical Order 3.16</p> <p>Meaning of Words 3.11</p>	<p>EL3 Writing Clearly 3.18, 19, 20&amp;22</p> <p>Compound Sentences 3.21</p>	<p>Assessment Step Up English Component 1 – Hobbies</p>	N/A



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		Correctly 3.08a, 3.08b  Step Up English Component 1 – Music	Identify purpose 3.10 Step Up English Component 2 – Sport	Step Up English Component 2 – Heroism	Using Organisational Features Step Up English Component 2 – Exploring		
<b>Core +</b>	<b>Either:</b> EL3 Punctuation 3.13  Plurals 3.14  Read Words Correctly 3.08a, 3.08b  Step Up English Component 1 – Music  <b>Or:</b> Practice GCSE Eng Lang Paper 1	<b>Either:</b> EL3 Grammar 3.15  Read Main Points of text 3.09  Identify purpose 3.10 Step Up English Component 2 – Sport  <b>Or:</b> Writing for a Purpose (GCSE Eng Lang)	<b>Either:</b> EL3 Alphabetical Order 3.16  Meaning of Words 3.11 Step Up English Component 2 – Heroism  <b>Or:</b> Reading for Understanding (GCSE Eng Lang)	<b>Either:</b> EL3 Writing Clearly 3.18, 19, 20&22  Compound Sentences 3.21  Using Organisational Features Step Up English Component 2 – Exploring  <b>Or:</b> Writing to entertain (GCSE Eng Lang)	<b>Either:</b> Assessment Step Up English Component 1 – Hobbies      <b>Or:</b> Practice GCSE Eng Lang Paper 2	N/A	
<b>Core ++</b>	Practice GCSE Eng Lang Paper 1 - Writing for a purpose	GCSE Eng Lit - 'Blood Brothers'	GCSE Eng Lit - Revisit 'A Christmas Carol'  GCSE Eng Lit -	GCSE Eng Lit - Revisit 'Macbeth'	Practice GCSE Eng Lang Paper 2 - Reading for Understanding	N/A	





## Bamburgh Whole School English Curriculum Map

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